



ARCHITECTURAL CATALOGUE



Why choose Forest View for your next project?

Our mission at Forest View Industries is to provide you with a total quality experience — from the supply of premium products to the delivery of superb service.

In this architectural catalogue you will discover a unique variety of fine quality products designed specifically for the building industry.

If you have any additional requirements for products not shown in this catalogue, or have any questions regarding products available by special order, please feel free to ask your Forest View representative.

Find out what it's like to develop a working relationship with people that **really care** about you and your needs.

Table of Contents

| Cedar Lumber & Millwork | 6 |
|--|---------|
| Doors Section | 8 - 46 |
| Plywood | 47 - 50 |
| Architectural Trim | 51 |
| Casings | 52 - 56 |
| Back Bands & Plinth | 57 - 60 |
| Baseboards | 61 - 72 |
| Crown Mouldings | 73 - 76 |
| Aprons & Cove Moulds | 77 |
| Door Stops, Panel Moulds & Bed Moulds | 78 - 81 |
| Quarter Round & Brick & Shingle Moulds | 82 |
| Burlaps & Chair Rails | 83 |
| Filigree, Half Round & Window Stool | 84 |
| Flat Astragals, Tongue & Groove, & Jambs | 85 - 86 |
| D4S Lumber | 87 - 89 |
| ZIP-CLIK [®] Jamb Systems | 90 - 91 |
| Company Policies | 92 |
| Product List | 93 - 97 |



Who is Forest View?

Discover the Difference of Forest View Industries!

Forest View Industries was established in 2003 as a family owned and operated business. While the beginnings were very humble, we started with a very simple mission, which we work hard to maintain to this day.

This mission is to provide
Exceptional Service and Premium
Quality Architectural Finish
Products for Exterior and
Interior Residential Application.

The core products which we supply are; interior doors and wood mouldings and ZIP-CLIK [®] products for contemporary design.

Our Vision is to be on the leading edge of current trends and to assist our clients wherever we can, to make their projects flow smoothly and efficiently.

With Family Experience in the construction industry since the early 1950's and experience in supplying the construction industry since the late 1980's, our objective at Forest View Industries is to provide our customers with a consistent level of quality with excellent customer service while striving to innovate to provide our clients with meaningful benefits.

With many options in today's marketplace, we work to provide excellent value.

We do this by meeting discerning clients' requirements or by offering a "value-engineered" option, with you being able to make the decision as to the product chosen.

For our clients we also offer an estimating service. We can provide a price for a project that will be very accurate based on plans being provided and the appropriate materials specified.

Visit our showroom that now has a display of the unique 'ZIP-CLIK'® Jamb and base board systems.

These systems are purpose built for contemporary design, and Forest View Industries is proud to be an Authorized Distributor.

We also offer pre-machining and pre-prep packages.

Our available pre-prep kits are doors and jambs machined for hinges and doors machined for lock bore, latch bore and face place router.

These are what we often term as knock-down kits.

We offer trim and doors pre-primed and doors can also be pre-finished.



INTERIOR ARCHITECTURAL PRODUCTS

TRIM

We offer a wide range of stock moulding profiles. We also manufacture custom profiles and curved millwork for special applications.

DOORS

A very large selection of doors are available. We offer French doors (shown), panel doors, flush doors-and more. We will match your ideas or specs. to what can be produced.

CUSTOM PRODUCTS

We have in-house custom fabricating ability. We can manufacture wood products ranging from custom brackets to front doors to laminated counter tops.

Poplar

Pine

Red Oak Maple

MDF











Our easy-to-use legend can tell you at a glance what products we have in each species.

Many other species are available by special order.



EXTERIOR PRODUCTS

SOFFIT & FASCIA

We offer exterior trim boards in a wide variety of products and species from select pine, Versatex, cedar - ranging to sheet goods including Crezon, Extira and much more.

SIDING PRODUCTS

A very large selection of types (brands) and species of exterior siding products are available. You can choose from raw cedar to pre-finished pine in many patterns. Please enquire.



DECK MATERIAL

We also provide many types and species of exterior decking products including raw cedar, Azec PVC boards etc.

Channel & Bevelled Siding

1" x 8" Channel Siding

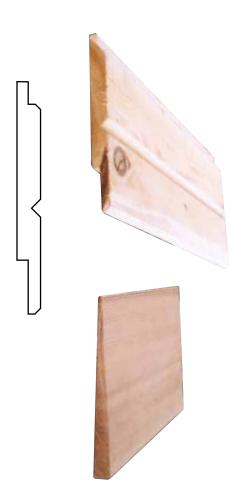
Select knotty grade has a small percentage (approximately 5% - 10%) of quality knotty. The product has a resawn (saw texture) face. Back is smooth, with v-grooves on edges and a centre v-groove. Channel siding is not kiln dried.

Coverage:

1.79 linear feet = 1 sq. ft. coverage

1" x 8" Clear Cut Bevelled Siding

Clear bevelled siding is 3/4" x 7-1/4" in size. The product is reversible -- smooth on one side and textured (resawn) on the other. Grading allows for very few knots. The product is kiln dried for durability.



Tongue & Groove Cedar

1 x 4 Clear

11/16" x 3-3/8"

This product is reversible -- smooth on one side and textured (resawn) on the other. Grading allows for very few knots, limited short splits, light amount of torn or raised grain and little checks. The product is kiln dried for durability.

Coverage: 4 linear feet = 1 sq. ft. of coverage

2 x 4 Clear S4S

1-1/2" x 3-1/2"

This product is smooth four sides. Grading allows for few knots, raised grain and checks. It may allow slightly more defects than 1 x 4 clear (as described above).

The product is kiln dried for durability.

NOTES:



DOOR SELECTIONS

Forest View Industries has a wide variety of door options available. Here are the most common ways to catagorize them and how you can use this section in the catalogue to narrow down your perfect door option.

The first section is the **Stile and Rail Doors**.

These doors are broken into the following catagories; Solid, Engineered, Commercial Duty, Import Shaker, French Doors (which has a featured french door option) and then the Stile and Rail featured door.

The second section is the **Masonite Skin Doors** which are then broken into the following catagories; Moulded Panel Series (you will see our featured door in this section), Palazzo Series, Anniversary Series, West End Series and finally the Heritage Series.

The last section is the **Flush Door Section**.

You can use the following colour coded tabs at the side of the pages for quick references to each of these sections.





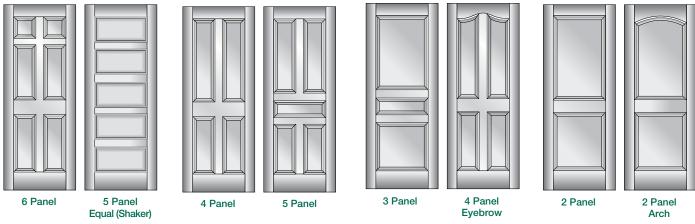


Stile and Rail

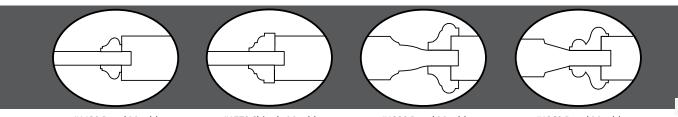
Masonite Skin

Flush





Options: We can also manufacture doors with custom raised/inset mouldings and or with custom Stile and Rail dimensions. Please Enquire.



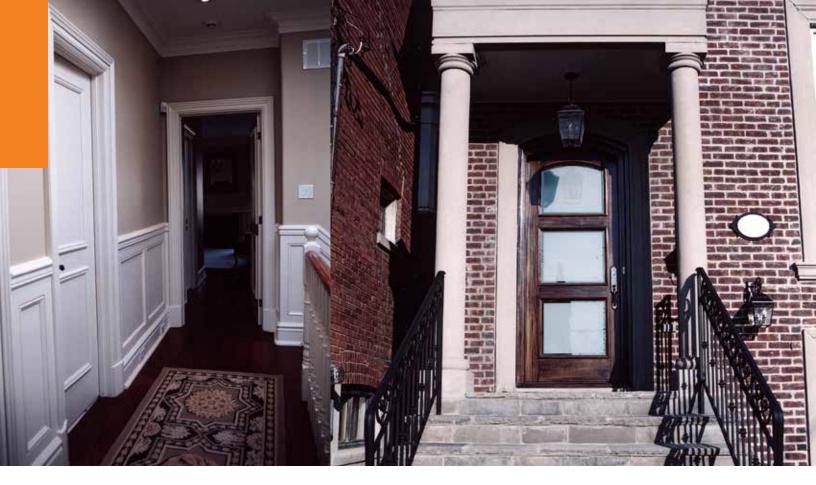
#1120 Panel Mould

#1570 Shingle Mould

#1220 Panel Mould

#1260 Panel Mould

9



SOLID

Solid Wood Stile and Rail Construction

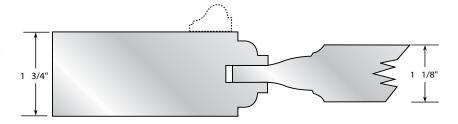
Forest View Industries offers a range of solid wood stile & rail doors by special order.

You can choose between poplar stiles & rails and/or a combination of exotic woods.

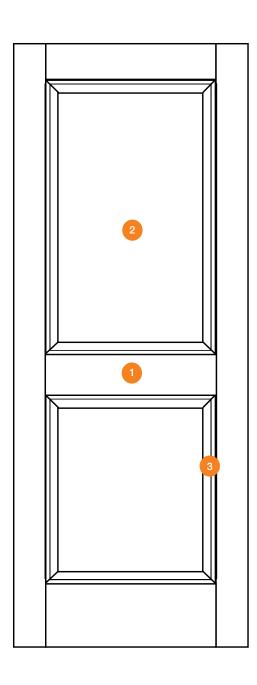
Panels are available in flat or raised, in many different patterns.

A variety of different inserts or raised panel moulds can be used.

*Raised or flat panel goes inside stile and rail with a little airspace for movement (which is typical)



DOOR ANATOMY



1. Stiles and Rails.

- The Stiles (running vertically) and the rails (running horizontal) are a one piece component connected at the joints by a mortise and tenon joint or a plug and dowel type joint.
- While Solid wood doors are beautiful, and often desired, wood does have fibres and may be susceptible to movement depending on site conditions. Solid wood doors provide very good value for the money, but as an upgrade option, laminated or 'Engineered' doors can be provided (see following pages).

2. Panels

Panels fit into groove that is in the stile and rail. There
is usually a small airspace that allows for expansion and
contraction. (When acclimatized to the job site and air
moisture control measures are put in place, the doors
must be sealed and painted on all edges).

Typically MDF is used for paint grade and is available as flat panel or raised panel in many thicknesses (depending on thickness of the door and/or the design of the panel).

• Our Portrait panel on our Broughton doors is 1-1/8" thick.

3. Raised/Inset Mouldings

 Many different raised or inset mouldings can be selected to enhance the look of the door to suit designer specifications or personal preferences.

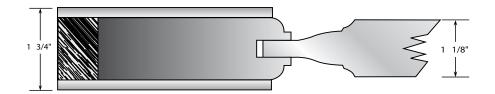


ENGINEERED

Engineered Stile and Rail Construction

Forest View Industries offers a range of engineered stile & rail doors by special order.

Engineered Doors typically use 1/8" to 5/16" wood door skins or high density MDF with a solid edge block on the side of the door.



DOOR ANATOMY

1. Stiles and Rail

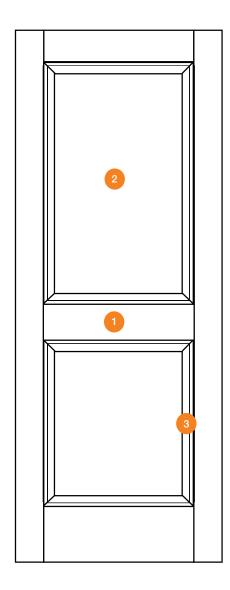
- Poplar Doorskin 1/8" or MDF for paint grade; exotic woods available for stain application.
- Laminated wood core. Option LVL type core
- Solid clear edge block. 5/8" 1" x 1-1/2" (on 1-3/4" doors).
- This product is designed to work against any natural tendencies to warp, twist, expand or contract. Doors designed for interior use must be installed after climate control measures have been put in place and must be sealed on all edges. It is more labour intensive to produce and therefore more costly.
- The Stiles (running vertical) and Rails (running horizontal) are connected at the joints by plug and dowel or mortise and tenon construction.
- Option: Stain grade product.

2. Panels

- Panels fit into groove that is in the stile and rail. There is usually a small airspace that allows for expansion and contraction. (When acclimatized to the job site and air moisture control measures are put in place, the doors must be sealed and painted on all edges).
 - Typically MDF is used for paint grade and is available as flat panel or raised panel in many thicknesses (depending on thickness of the door and/or the design of the panel).
- Our Portrait panel on our Broughton doors is 1-1/8" thick.

3. Raised/Inset Mouldings

 Many different raised or inset mouldings can be selected to enhance the look of the door to suit designer specifications or personal preferences.





COMMERCIAL

Commercial Duty Stile and Rail Constrution

Built for the rigours of commercial application Forest View Industries now offers stile and rail component doors in the following three types of construction as outlined below.

This series is also offered with multiple rail and panel choices in an almost limitless configuration of the panels.

These doors are built in accordance with ANSI/WDMA I.S.6A- 13.

Our Particle Board Core door has been cycle tested for over 1,000,000 closes.

These doors are available with a veneer overlay on the stiles and rails.

The panel choices are; a flat panel, scoop panel and portrait raised panel.

For stain grade application the profile portion of the scoop panel or the raised portrait panel can be "Rim-Banded" and the flat portion be a veneer.

The benefit to this type of construction is reduced tendencies for cracking that would occur in a solid or laminated solid panel and reduced cost.

How to select your next commercial duty door:

1) Select stile and rail construction



Particle Board Core

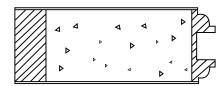
This type of construction for the stile and rail has wood fibre and/ or agri-fiber based materials that comply with ANSI A208.1.

The density of the fiber is 42 pounds per cubic foot. There is a wood edge of 1/2" running vertical on both sides of the door.

The main benefits of this type of door construction are:

Fibers are built to work against the natural tendencies in wood to move or twist. This product achieves this at an economical cost.

Very heavy door- this means that there are very high levels of noise reduction or absorption.



Ogee Standard Rail Profile Shown



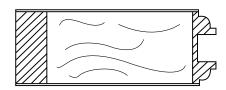
Laminated Veneer Lumber Core

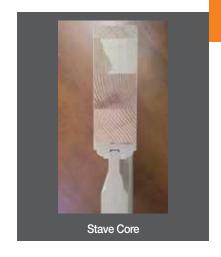
This type of construction for the stile and rail is manufactured by laminating veneer with all grain laid up parallel, using various species of wood fibre in various thicknesses.

There is a wood edge of 1/2" running vertical on both sides of the door.

Generally viewed as an upgrade from the Particle Board Core as outlined above, the main benefits are:

Recommended for pocket or sliding track type doors.



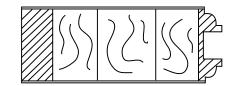


Stave Lumber Core

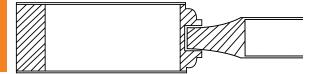
Any combination of blocks or strips of hardwood, not more than 2-1/2" (64mm) wide, of one species of wood glued together (in butcher block fashion) with joints staggered in adjacent rows.

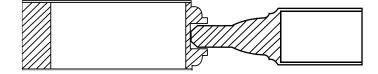
There is a wood edge of 1/2" running vertical on both sides of the door.

As Laminated Veneer Lumber Core is only available in 1-3/4" thick doors, Stave Lumber Core is a suitable product to specify for pocket doors where 1-3/8" door is required.



For stain grade raised panels, the profile portion is available in a rim-banded panel.





Rim-banded Scoop Panel, Ogee (standard) Rail

Rim-banded Portrait Panel, Ogee (standard) Rail

2) Identify your project style

Let's discover which style door might work best for your project. There are three main styles that you can choose from; Contemporary (often referred to as Modern), Transitional (the in-between style), and finally Traditional (which is often referred to as ornate).

Take a look at the following images and verbiage to see which style might suit you and your project style.

TIP: Ask others what style they think your project is. Often we might wish we were one style or another but people with an unobstructed view might give you a new perspective. We suggest for Contemporary Design you may want to consider shaker doors with a Square or Mission Rail.

When Opportunity Knocks, Which Door Opens?



Contemporary

Bold, eye catching and Minimilistic



Transitional

Old world charm with new edge style

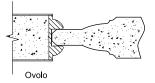


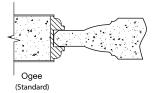
Traditional

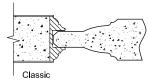
Highly detailed with intricate appeal

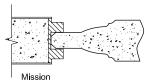
3) Select panel and rail profile

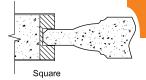
PORTRAIT PANEL



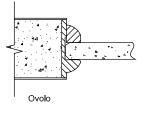


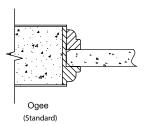


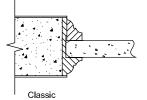


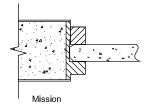


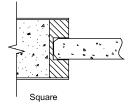
FLAT PANEL | [1-3/8" doors have 3/8" thick panels and 1-3/4" doors have 5/8" thick panels]



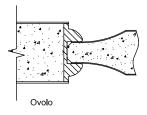


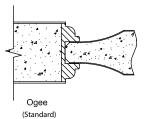


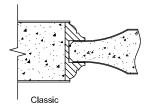


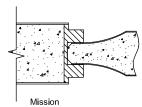


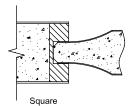
SCOOP PANEL



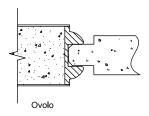


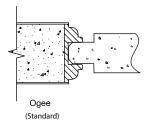


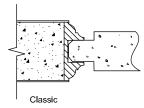


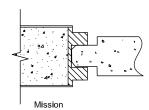


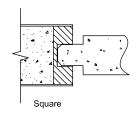
STEP PANEL



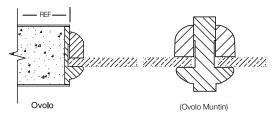


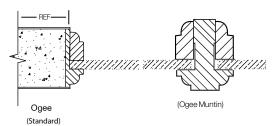




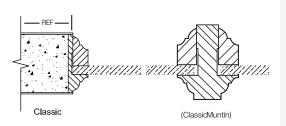


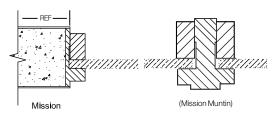
GLASS/FRENCH DOOR WITH MUNTIN

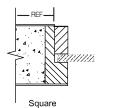


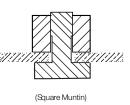


REF *measurements of stile and rails specified are to **flat areas**









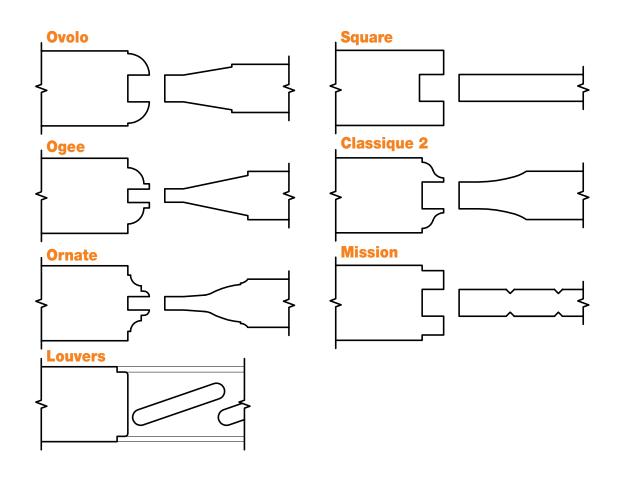
MUNTIN

is a strip of wood or metal separating and holding panes of glass in a window. Muntins are also called "muntin bars", "glazing bars", or "sash bars".

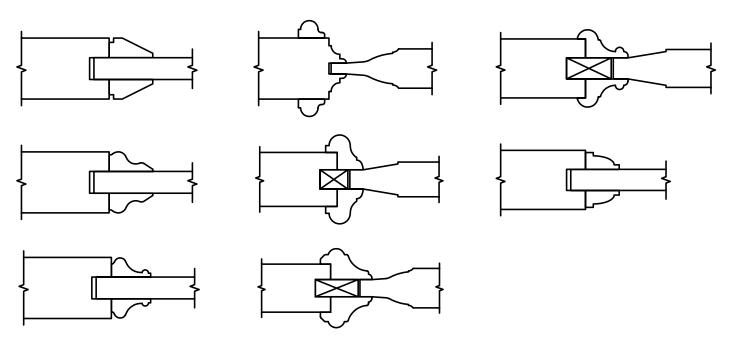
Muntins divide a single window sash or casement into a grid system of small panes of glass, called "lights" or "lites".

LAMINATED VENEER LUMBER CORE STILE AND RAIL

MDF DOORSKIN, AS WELL AS SPECIES SHOWN BELOW, ARE AVAILABLE.
PANEL AND RAIL PROFILES



Raised and applied moulding options



5) Decide on species

Each species of wood has its own charm and drawbacks. Some things to consider when selecting your species are; climate, proximity to heat or sunlight, and even the look you are trying to achieve.



SPECIALITY ORDER SPECIES OPTIONS



All specialty orders are subject to availability and may change without notice.



Submit your order to a Forest View Representative.







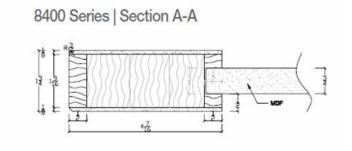
IMPORT SHAKER

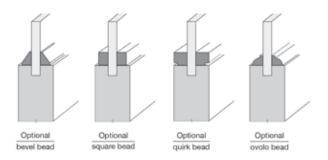
Import Shaker Door Program

An economical option for quick delivery, Forest View offers an import shaker door program. These doors are of laminated wood stile and rail construction and have an MDF overlaid door skin. The doors come preprimed and are offered in One Panel, Two Panel, Three Panel, Four Panel and Five Panel as per the following elevation and cross sectional drawings.

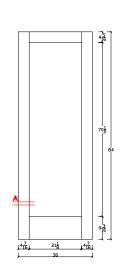
Please ask about our very wide selection of available French doors.

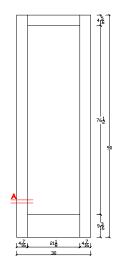
Optional Bead Profiles, Available by Special Order.

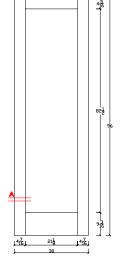




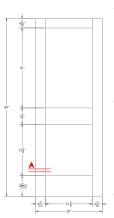
Series 8401

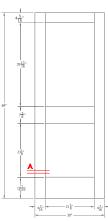


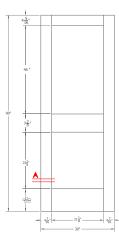


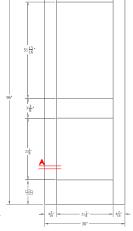


Series 8402

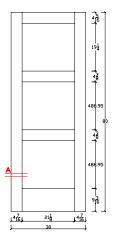


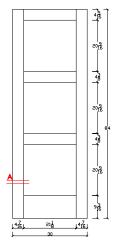


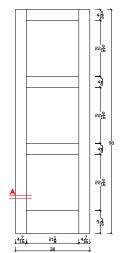


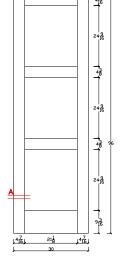


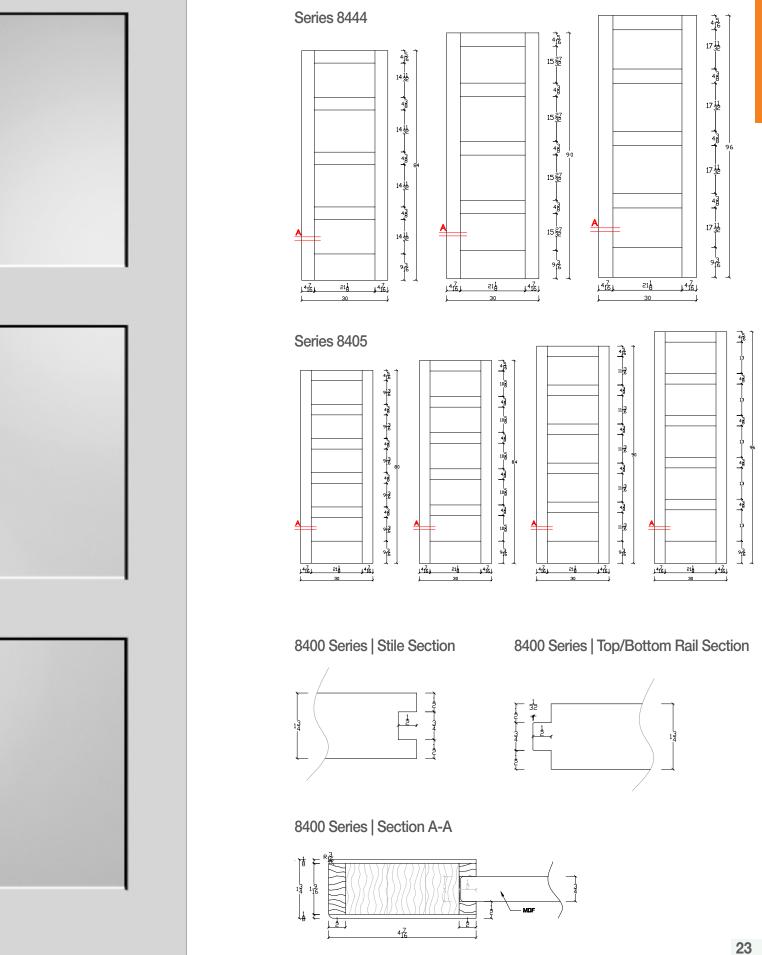
Series 8433













FRENCH

Popular French Door Options

French door styles can come in both Solid or Commercial Duty Stile and Rail. Often purchased in pairs this type of door can illuminate any space inside a home.

The largest cost difference will be your selection of panel, wood species and glass often referred to as the lights or 'lites'.

The variations are endless from Contemporary, transitional, to traditional designs, so ask your **Forest View Representative** about what combination would be right for your project.



FEATURED DOOR



1 Lite Frosted Glass French With low raised panel

Another innovative product introduced by Forest View Industries.

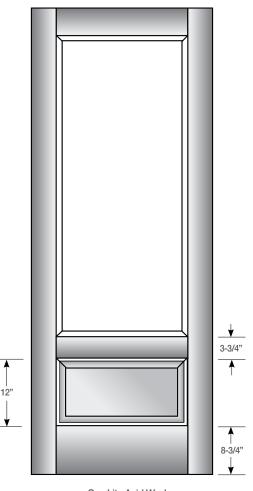
Our one-lite acid wash door with a clear bevel border, enhanced by a raised 12" MDF panel is certain to make a grand statement to any home.

Available and now proudly presented by Forest View Industries, we invite you to consider this door for entrances to studies, libraries, walk-ways between kitchens and dining rooms or kitchens and serveries, to toilet areas or any other area well suited for a door of this appeal.

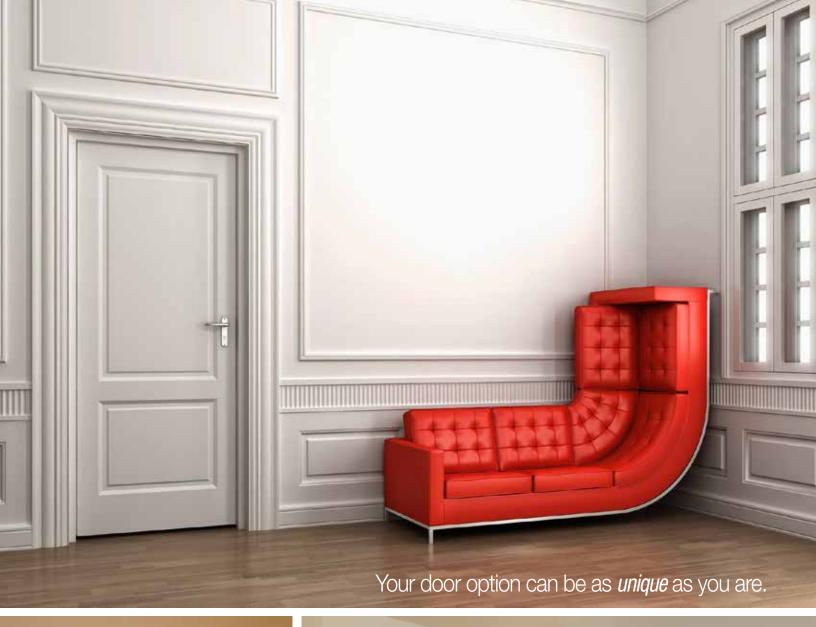
We also offer many other styles and designs of French doors some of which are based on this theme.

Speak to a sales consultant to determine what would best compliment your décor.

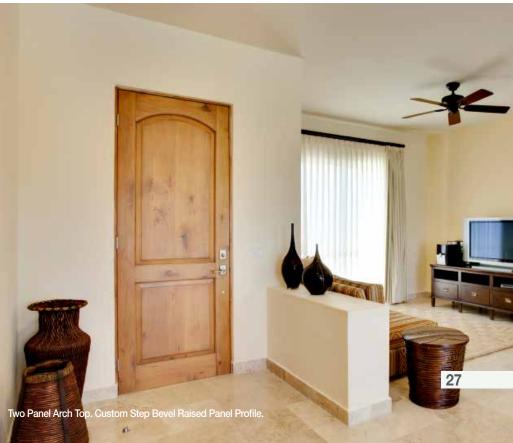
Forest View Industries: "The look of things to come"



One Lite Acid Wash with Clear Bevel border.















MASONITE SKIN

Masonite® Embossed Skin Doors

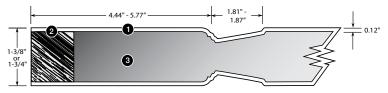
Forest View Industries offers a wide selection of doors in a one piece Masonite embossed skin, ranging from the traditional 6 panel door (and all other "800 Series" door designs) to the new Palazzo and Cheyenne and Riverside series.

These doors are generally made up of three elements; the Door skin, the edge block and the core.

DOOR ANATOMY

- 1. The Door Skin is one piece and creates the style or design of the door and is +- 0.12". Smooth or textured skins are available.
- 2. The Edge Block is the where the hinges would be drilled into and provides stability for the door. The edge block is usually 5/8-1-3/16" wide (depending on door width and brand) and is typically a paint grade soft wood product and could be a finger jointed material.

3. The Core of the door is either a pressed particle board core (or Solid Core) or a honey comb card board material and this type is called Hollow core.



* Width of stile depends on width of door and brand of door pattern.

Figure: 36A

Hollow Core

Edge block and available door skins are as the solid core. This series has a honey comb product that keeps the door skins an equal distance apart and the balance of the core is air (See Figure 36A).

Solid Core

The core is comprised of pressed particle board or fibreboard. The benefits are that a solid core door provides the weight and feel of a solid wood door and there is a greater reduction in sound transmission when compared to a hollow core door (See Figure 36A).



The Palazzo Series is now available with a replicated raised moulding. This is not a fully solid door, but has a space of air between the door faces where the replicated raised moulding is.



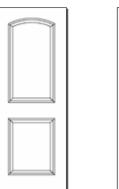
Two Panel Evebrow Top

Textured: 80"



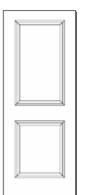
Two Panel Radius (Roman) Top

Smooth: 80": 84": 96"



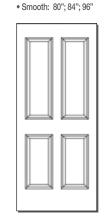
Two Panel Square Top

Smooth: 80": 84": 96"



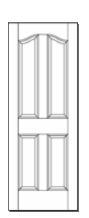
Four Panel Square Top

Textured: 80'



Four Panel Evebrow Top

• Textured: 80"



Six Panel Square Top

• Textured: 80": 84": 96" • Smooth: 80"; 84"; 96"



Embossed Skin Doors Available Styles, Sizes & Textures

MOLDED PANEL SERIES

| | | 12" | 14" | 15" | 16" | 18" | 20" | 24" | 26" | 28" | 30" | 32" | 34" | 36" | 42" |
|---------|-------------------|----------|-------------|-----|-----|----------|-----|-----|-----|-----|-----|----------|----------|----------|-----|
| 2 PANEL | PANEL EYEBROW TOP | | | | | | | | | | | | | | |
| | textured 80" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| 2 DANEL | DADILIE | TOD | | | | | | | | | | | | | |
| Z-PANEL | RADIUS | | | | | | | | | | | | | | |
| | smooth 80" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | smooth 84" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | smooth 96" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | | | | | | | | | | | | | | | |
| 2 PANEL | | | | | | | | | | | , | | | | |
| | smooth 80" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | smooth 84" | | | | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| Ħ | smooth 96" | ~ | > | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | > | ~ | |
| | | | | | | | , | | | | | | | | |
| 4 PANEL | | | | | | | | | | | | | | | |
| | smooth 80" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | textured 80" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | smooth 84" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | smooth 96" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |

MOLDED PANEL SERIES

| | | 12" | 14" | 15" | 16" | 18" | 20" | 24" | 26" | 28" | 30" | 32" | 34" | 36" | 42" |
|---------|--------------|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|----------|-----|-----|-----|
| 6 PANEL | | | | | | | | | | | | | | | |
| | smooth 80" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | textured 80" | ~ | ~ | > | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | smooth 84" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | textured 84" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | smooth 96" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | textured 96" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |

ANNIVERSARY COLLECTION

| | | 12" | 14" | 15" | 16" | 18" | 20" | 24" | 26" | 28" | 30" | 32" | 34" | 36" | 42" |
|----------|------------|----------|-----|----------|----------|----------|------------|----------|----------|-----------------------|----------|------------|----------|----------|-----|
| CHEYENNE | | | | | | | | | | | | | | | |
| | smooth 80" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| RIVERSII | | | | | | | | | | | | | | | |
| NIVENSII | | | _ | Ι. | | | | | | | | | | | |
| | | | | | | | | | | | | | | ١. | |
| | smooth 80" | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | smooth 84" | * | > | ~ | V | ~ | V | V | ~ | > | ~ | ~ | ~ | ~ | |
| | | * | > > | * | * | * | Y Y | | * | > > > | * | Y Y | * | * | |

FEATURED DOOR

CARRARA SERIES

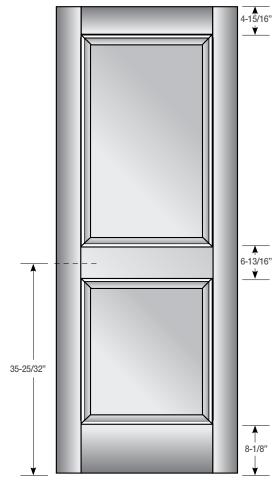
2 Panel Doors

These economical interior passage doors feature a one-piece smooth-finish Masonite skin with embossed panels.

They are straight top style, and come pre-primed to minimize finishing time.

Other styles available and many more not shown!



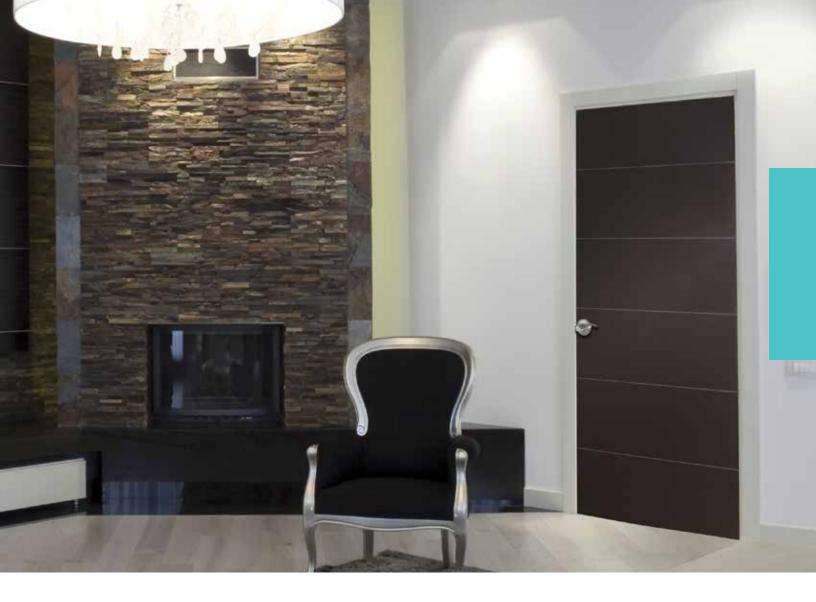


Measurements shown are for flat areas

Carrara - Solid Core

Two Panel - Straight Top Smooth Skin

| | 80" (1-3/8" thick) in-stock | 80" (1-3/4" thick) special order |
|-----|--------------------------------|----------------------------------|
| 18" | • | • |
| 20" | • | • |
| 22" | • | • |
| 24" | • | • |
| 26" | • | • |
| 28" | • | • |
| 30" | • | • |
| 32" | • | • |
| 34" | • | • |
| 36" | • | • |



WEST END

Masonite® West End Collection

Embossed lines and minimalist designs that add sophistication & bold style through understatement.

- Modern designs complement a variety of décors
- Available in Safe 'N Sound®
- Emerald® "green" specification offered for all styles with matching bifolds.



HERITAGE

Masonite® Heritage Collection

Embossed lines and minimalist designs that add sophistication & bold style through understatement.

- Classic lines of shaker doors now with the durability of molded panels
- Available in Safe 'N Sound®
- Emerald® "green" specification offered for all styles with matching bifolds.



LIVINGSTON

Masonite® Heritage Collection

Embossed lines and minimalist designs that add sophistication & bold style through understatement.

- Classic lines of shaker doors now with the durability of molded panels
- Available in Safe 'N Sound®
- Emerald® "green" specification offered for all styles with matching bifolds.





West End



Berkely Smooth Skin: 80"/84"



Melrose Smooth Skin: 80"/84"

Heritage



Winslow Smooth Skin: 80"/84"/96"



Logan Smooth Skin: 80"/84"/96"



Lincoln Park Smooth Skin: 80"/84"

<u>ivingston</u>



Livingston Smooth Skin: 80"/84"/96"



FLUSH

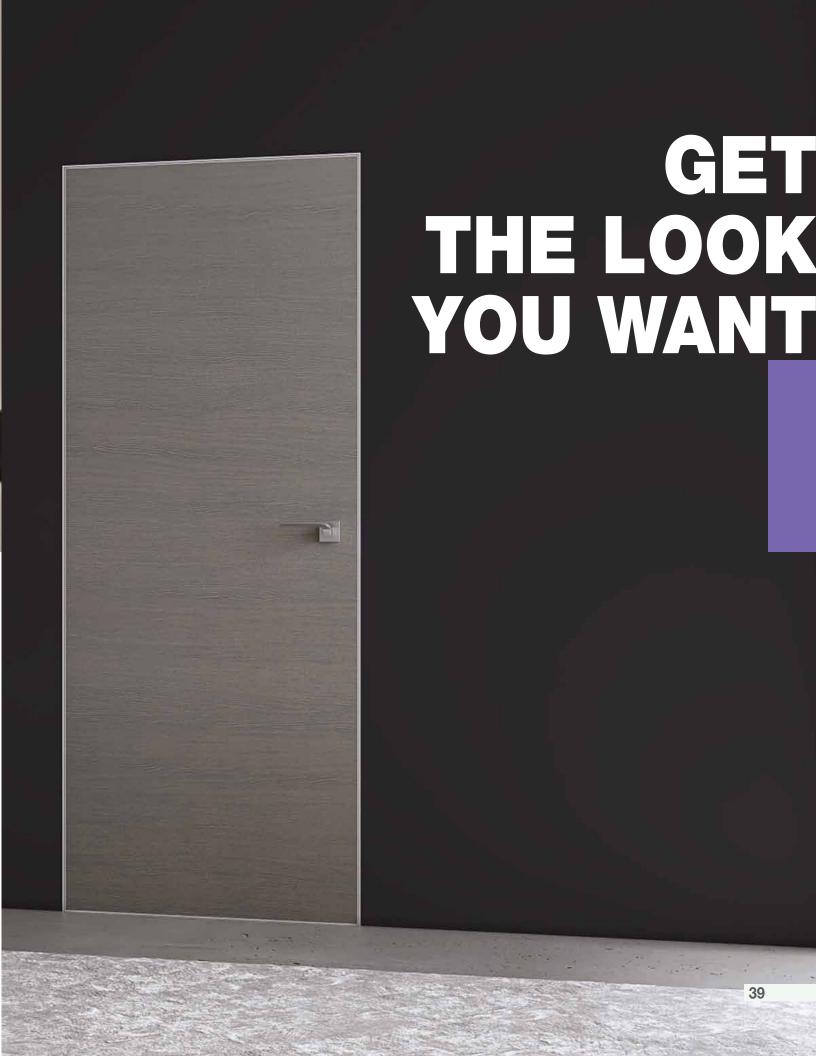
Flush Door Selection

We offer two basic types of flush doors: hollow core and solid core.

Flush doors come with a hardboard exterior for paint finish, and panel moulds can be applied to make the doors more appealing.

Birch veneers are also available for a superior paint finish.

Other options include exotic woods from Cherry to Maple or Mahogany, as well as p-laminated doors and lumber core doors suitable for exterior use.



Residential Duty



Architectural Spec:

WHAT IS THE DIFFERENCE?



Most flush doors which are commonly available are what we term as Residential duty doors.

These doors are typically offered in Paint Grade skin and in standard sizes.

Flush doors that are built for commercial application and specified by architects for specific application are what we call Architectural Spec doors.

These types of doors are built to specs set by organizations within the industry that architects can refer to.

Architectural spec doors are often more customizable.

DIFFERENCES BETWEEN DOOR TYPES

Both Residential duty and Architectural Spec are available in Solid Core and Hollow Core.

Solid core is a compressed particle board material and hollow core has a honey comb type material that is used to keep the doorskin a continuous distance apart while the vast majority of the core is hollow.

Paint Grade Residential Duty Flush doors often have a Finger Joint Pine wood door edge, whereas our standard 7 Ply Paint Grade Architectural duty flush door is built with an inner rail that is 1" of LSL and a 5/16" solid wood edge.

We offer our Stain Grade doors with a matching wood edge, which means that the material species matches the door face.

ARCHITECTURAL SPEC

On a standard 5 Ply Stain Grade Architectural duty flush door we offer customization in terms of:

- Veneer Choice.
- Cut of the Grade or Type of Slice.
- Book matching (may be specifically required for double doors)
- Direction of the veneer.
- Edge type see more information on page 43.

Our Architectural Spec flush doors are also available with custom machining from the factory. This custom machining includes the following:

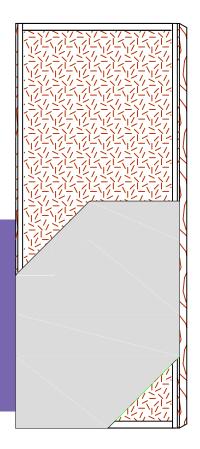
- Standard tubular lock and latch bore machining.
- Machining for Mortise body lock set.
- Machining for barrel style hinges.
- Machining for Concealed hinges.
- Machining for track hardware requirements.

Ordering a Flush door for a custom house can require a lot of knowledge.

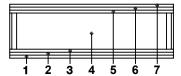
Our trained staff can help you in making the right choice.

ARCHITECTURAL SPEC

Door Construction Choices



7 PC-CE Series



Edge finishing

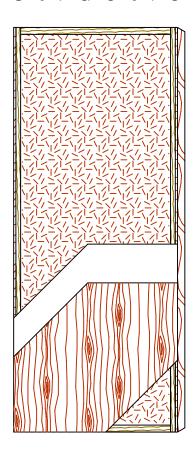
Compatible edge

Type

Particleboard core (PC) (interior use)

Thickness

1-3/8" (35 mm) 1-3/4" (44 mm) 2" (51 mm) 2-1/4" (57 mm)



5 PC-CE Series



Edge finishing

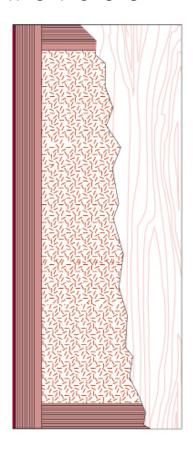
Compatible edge

Type

Particleboard core (PC) (interior use)

Thickness

20 minute: 1-3/4 in (44 mm) to 2-1/4 in (57 mm) Non-rated: 1-3/8 in (35 mm)



5-8500-CE Series



Edge finishing

Compatible edge

Type

Particleboard core (PC) (interior use)

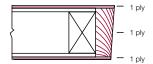
Thickness

20 minute: 1-3/4 in (44 mm) to 2-1/4 in (57 mm) Non-rated: 1-3/8 in (35 mm)

Available Veneer Selection



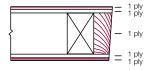
Available Door Edges (Commercial Duty)



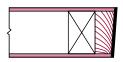
No. 1 "Edge" Type D 3-ply door. No visible reinforcement ply (blind edge)



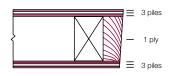
Standard Edge Clearance 1/8" over 2" (3 mm over 51 mm) Standard lock and hinge side



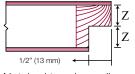
No. 2 "Edge" Type A(Standard) 5-ply door. 1 visible reinforcement ply



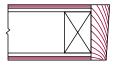
No. 5 "Edge" Type B 5 or 7 ply veneer edge (VE). Recovered with 1/32" wood veneer edge



No. 3 "Edge" Type A(Optional) 7-ply door. 3 visible ply on each side of the core



Notched top door rail or impost bottom Upon request



No. 4 "Edge" Type F Hardwood face applied to the edge



Radius For double-acting doors 15/32" (29.4mm) standard curve.







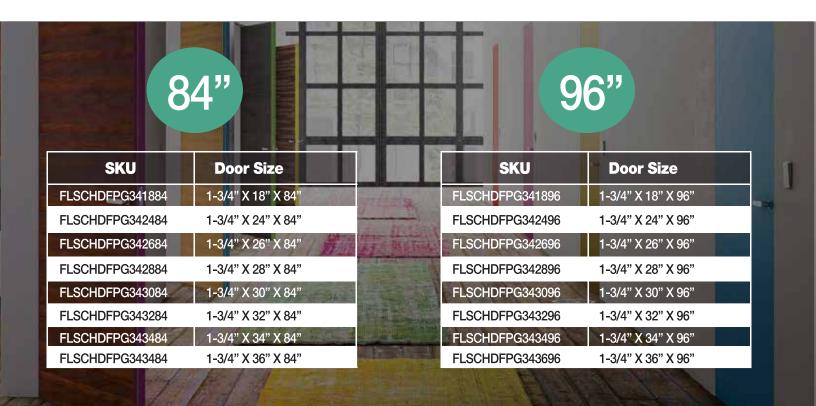
IN-STOCK FLUSH DOOR PROGRAM

Stock Program of Flush Doors Available for Quick Shipment! Built for the rigours of commercial duty these doors offer an excellent value proposition and performance for use in residential application. Add special grooves as per your design or select from the groove designs available in our catalogue.

| Features | Benefits |
|---------------------------------------|--|
| In-Stock Program | Available for quick shipment or pick up |
| 6" Bottom LSL Rail | 6" Bottom Rail provides flexibility for the door to be cut and also rigidity for sliding door application |
| 1" LSL Rail on top and vertical edges | 1" LSL Rail offers superb torsional strength and rigidity for most applications |
| 5/16" Solid Hardwood edges | Solid Hardwood edges means that there are no finger joints to bleed through and provides a much harder edge than less expensive alternatives |
| Pre-bevelled edges | No on-site bevelling required |

Flush - Solid Core Door Architectural Spec

5 PLY - HDF Door skin | 6" LSL Bottom Rail | Raw - Pre-bevelled Edges





PLYWOOD

Every sheet of plywood or veneer has a "Face Grade" and a "Back Grade". The "Face" is the exposed side and determines the appearance of the sheet.

Forest View Industries stocks a wide range of plywoods for immediate delivery.

Listed below are the plywoods that we carry:

- MDF 1/4" x 4' x 8'
- MDF 1/2" x 4' x 8'
- MDF 3/4" x 4' x 8'
- MDO (Crezon) 1/2" x 4' x 8'
- MDO (Crezon) 3/4" x 4' x 8'

We also offer a wide variety of types, sizes and grades of plywood by special order. Species include: Maple; Cherry; Khaya (Mahogany); Red Oak; Marine Grade etc.

The following pages feature descriptions of Grading and Plywood Veneer Cuts.



PLYWOOD

Veneer Grades

Face Grades

AA

Premium quality with minimal defects, AA flat cut veneers can be selected for sequenced matched panels.

Typically used for doors, architectural panelling and fine furniture.

Δ

Good quality appearance, ideal for cabinets, case goods and general millwork.

В

Has natural wood characteristics and appearance. Use where this is desirable.

C. D and E

Grades allow for repairs in increasing sizes respectively. Solid faces can have wide colour variations.

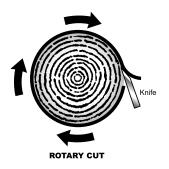
Back Grades

- 1 | Back is solid with all openings repaired. Inconspicuous unfilled vertical worm tracks up to 1/16" dia. allowed.
- 2 | Solid back has all openings repaired. Inconspicuous unfilled worm tracks up to 1/16" dia. allowed, Veneer cuts vary.
- 3 | Minor open defects allowed, including splits, joints, bark pockets, laps and knotholes. May be any solid veneer species.
- 4 | Open defects and knot holes up to 4" dia. permitted. May exhibit some open splits and joints. May be any veneer species.

Natural Characteristics that affect grading:

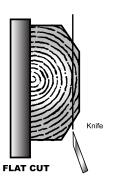
- Colour variations
- Burle
- Mismatched veneer patterns
- Sap and gum spots
- Cross Fire
- Rough Grain
- Repaired splits, joints and knots
- Flaking
- Worm tracks
- Knots and pin knots
- Open joints and knots
- Vine marks
- Mineral streaks
- Bark pockets
- "Tiger Stripe" patterns

STANDARD PLYWOOD CUTS



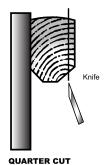
Rotary Cut

The log is lathe-mounted and turns against a knife, peeling the veneer off like a roll of paper. Because this cut follows the annular rings of the log it creates a multi-patterned grain appearance or marking. This type of veneer is very wide.



Flat Cut

Half a log is mounted with the heart side flat against the flitch table. This variation produces a distinct figure by a cutting action that is parallel to a line through the centre of the log.



Quarter Cut

One guarter of a log is mounted on the flitch table so that the growth rings of the log strike the knife at approximately right angles. This produces a series of stripes, straight in some woods, varied in others.



Rift Cut

One guarter of a log is mounted and rotated against a blade which is set at an angle approximately 15 degrees off centre. This cut produces a straight grain.



This method is a variation of rotary cutting, A segment of a log is mounted off-centre on a lathe. This method produces a cut slightly across the annular growth rings, and visually shows modified characteristics of both rotary and flat cut veneers.



MATCHING VENEERS

Veneer is produced by edge gluing different strips of veneer. Standard matching refers to the usual or typical matching pattern for a particular species and grade.

A wide range of non-standard matches are available by special order. (Non-standard matching must be specified before placing an order). Non-standard veneer patterns may be matched within a given panel, or from one panel to another.

There are four common (special) matching patterns, as indicated below:



Alternating strips of a veneer flitch are turned over similar to the opposing pages of a book. Because of the symmetry, this match technique produces the maximum continuity of grain. Natural characteristics will ascend or descend across the match. The alternating faces reflect light and accept stains differently, creating a very pleasing visual effect. Applicable finishing techniques may result in a greater or lesser effect.

Slip Match Pattern

This process produces repeating figures by aligning strips of veneer in sequence. The grain will not match at the joints. The visibility of the joints is reduced when grain runs very straight. These panels exhibit consistent colour staining.

Pleasing Match Pattern

In this process, veneer strips are matched to ensure colour consistency, and don't necessarily follow grain patterns.

Random Match Pattern

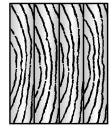
This method utilizes random veneer strips from one or more flitches, which may include stains, knots or other natural characteristics. The joints will be visible and random.

Diamond, Sunburst and Checkerboard Patterns

These are some matching techniques involving designed veneer cutting and assembly to create a desired veneer panel appearance.



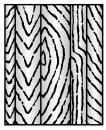
ВООК МАТСН



SLIP MATCH



PLEASING MATCH



RANDOM MATCH

Architectural Trim

Our stocking program includes a wide range of profiles in American Poplar and Eastern Select White Pine, and is augmented by a range of panel moulds, chair rails and stools enabling you to easily create the design statement of your choice.

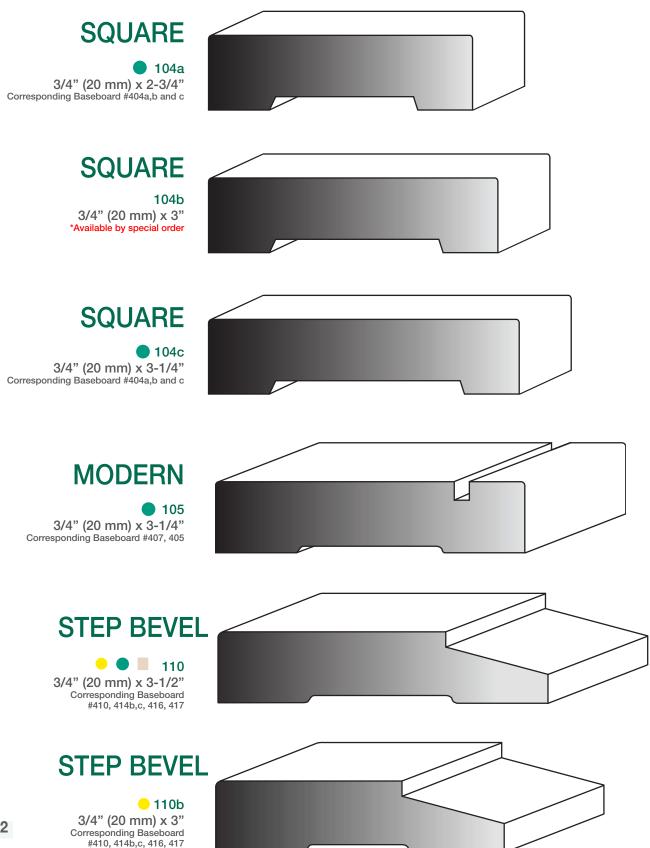
For your convenience, Forest View offers custom knife grinding, custom runs and custom curves or special applications.

A variety of exotic wood species are also available.













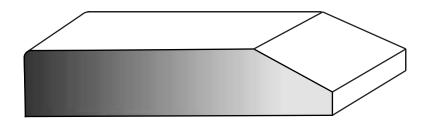




STRAIGHT WITH BEVEL

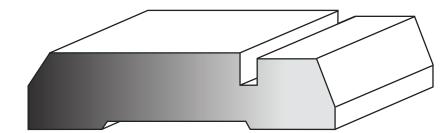
111

3/4" (20mm) X 3-1/2" Corresponding Baseboard #414b, c, 410, 416, 417

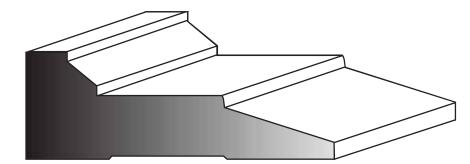


113

13/16" (20.6 mm) x 3-1/4" *Available by special order

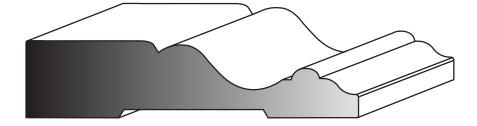


1-1/8" (28.6 mm) x 3-1/4" Corresponding Baseboard #410, 416, 417



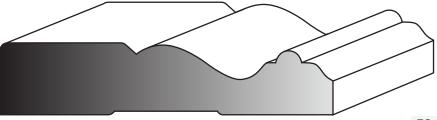
COLONIAL

13/16" (20.6 mm) x 3-1/2" Corresponding Baseboard #420, 421, 425



COLONIAL

3/4" (20 mm) x 3-1/2" Corresponding Baseboard #420, 421, 425









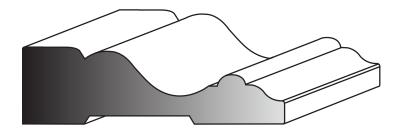




COLONIAL

127

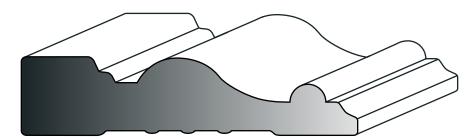
13/16" (20.6 mm) x 2-3/4" Corresponding Baseboard #420, 421, 425



WINDSOR

128

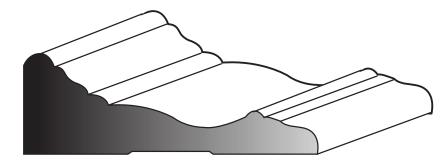
13/16" (20.6 mm) x 3-1/2" *Available by special order



F.J. COLONIAL COMBO

129

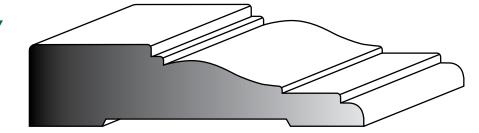
1-1/16" (26.9 mm) x 3" Casing and Backband Combo *Available in Finger Joint Pine



CENTURY

130

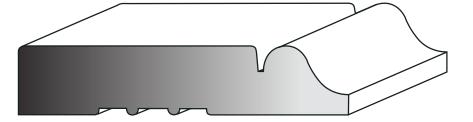
13/16" (20.6 mm) x 3-1/2" Corresponding Baseboard #430, 435



MEDIEVAL

132

3/4" (20 mm) x 3-1/2" *Available by special order







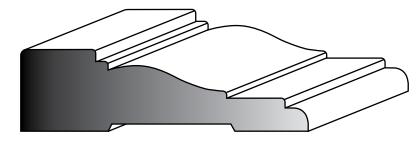




CENTURY

138

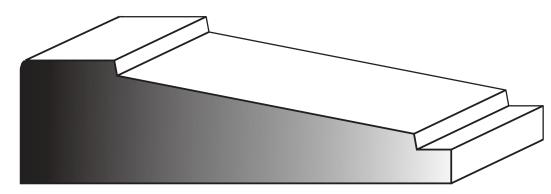
13/16" (20.6 mm) x 3" Corresponding Baseboard #430, 435



TRANSITIONAL

140

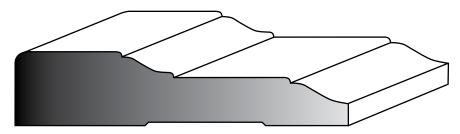
1-5/16" x 4-1/2" Corresponding Baseboard #440d



TUDOR/ TWO STEP

150

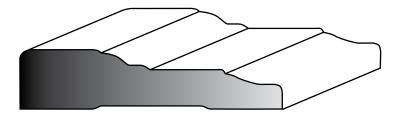
3/4" (20 mm) x 3-1/2" Corresponding Baseboard #450, 451, 453 & 455



TUDOR/ TWO STEP

157

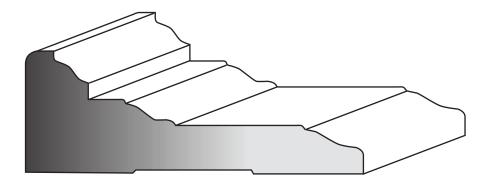
5/8" (15.9 mm) x 2-3/4" Corresponding Baseboard #451 & 453



TUDOR/ TWO STEP COMBO

159

1-1/4" (31.8 mm) x 3-1/2" Corresponding Baseboard #450, 451, 453 & 455







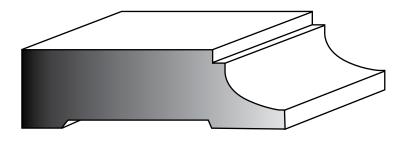






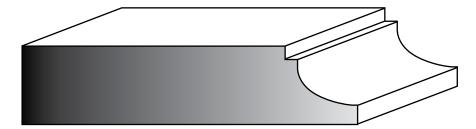
VICTORIAN

13/16" (20.6 mm) x 2-3/4" Corresponding Baseboard #478



VICTORIAN

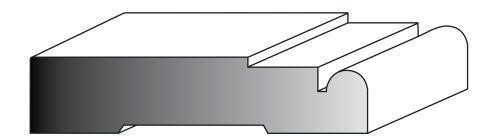
13/16" (20.6 mm) x 3-1/2" Corresponding Baseboard #478



ROMAN

182

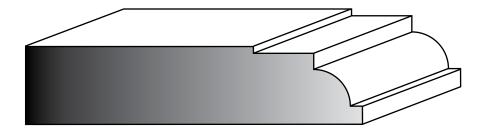
13/16" (20.6 mm) x 3-1/2" * Available by special order



ENGLISH

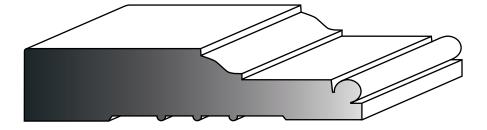
188

13/16" (20.6 mm) x 3-1/2" Corresponding Baseboard #488



BEAD

3/4" (20 mm) x 3-1/2" Corresponding Baseboard #430 & 478

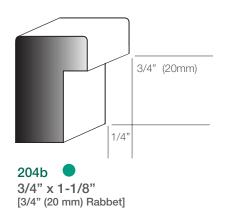


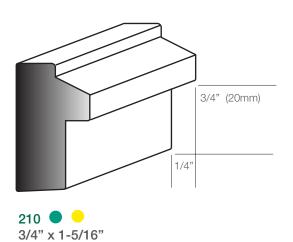
Pine

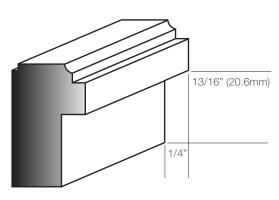
Red Oak Maple



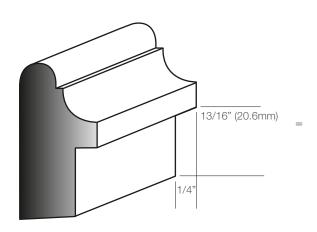






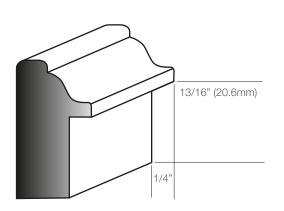


215 3/4" x 1-1/4" *Available by special order

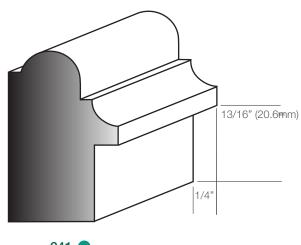


[3/4" (20 mm) Rabbet]

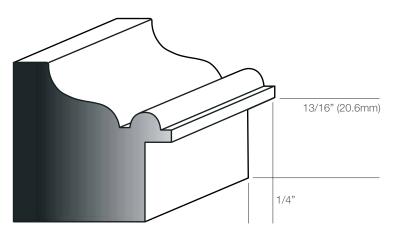
231 Ext. • • 7/8" x 1-11/16" [13/16" (20.6 mm) Rabbet]



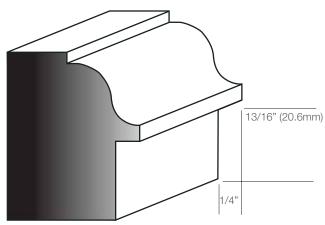
234 13/16" x 1-7/16" [13/16" (20.6 mm) Rabbet]



241 • 1-3/16" x 1-13/16" [13/16" (20.6 mm) Rabbet]



243 • 1-5/8" x 1-11/16" [13/16" (20.6 mm) Rabbet]



244 1-3/8" x 1-3/4" [13/16" (20.6 mm) Rabbet] *Available by special order

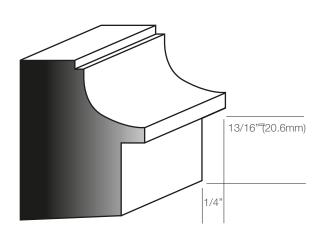




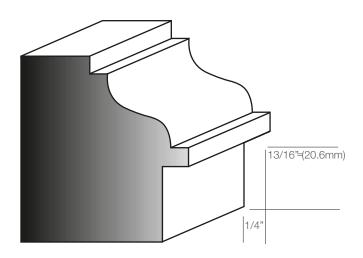




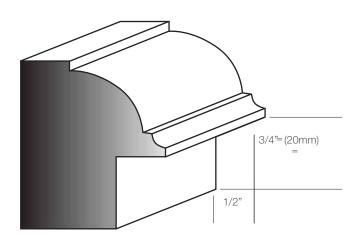




278 1-5/16" x 1-11/16" [13/16" (20.6 mm) Rabbet]



288 1-3/4" x 1-15/16" [13/16" (20.6 mm) Rabbet]



298 1-1/2" x 1-3/4" [3/4" (20 mm) Rabbet]



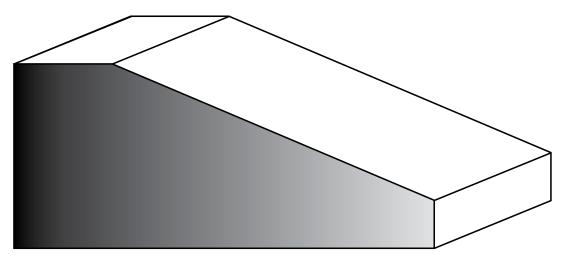






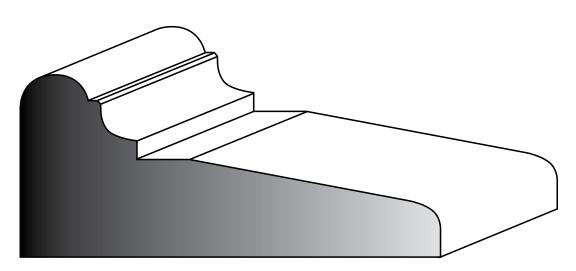






321

1-29/32" (48.4 mm) x 4-3/8"
Corresponding Casing #120, 128, 130, 178 & 188
Corresponding Backband #231
*Available by special order



1-29/32" (48.4 mm) x 4-3/8" Corresponding Casing #120, 128, 130, 178 & 188 Corresponding Backband #231 *Available by special order





Pine Red Oak Maple

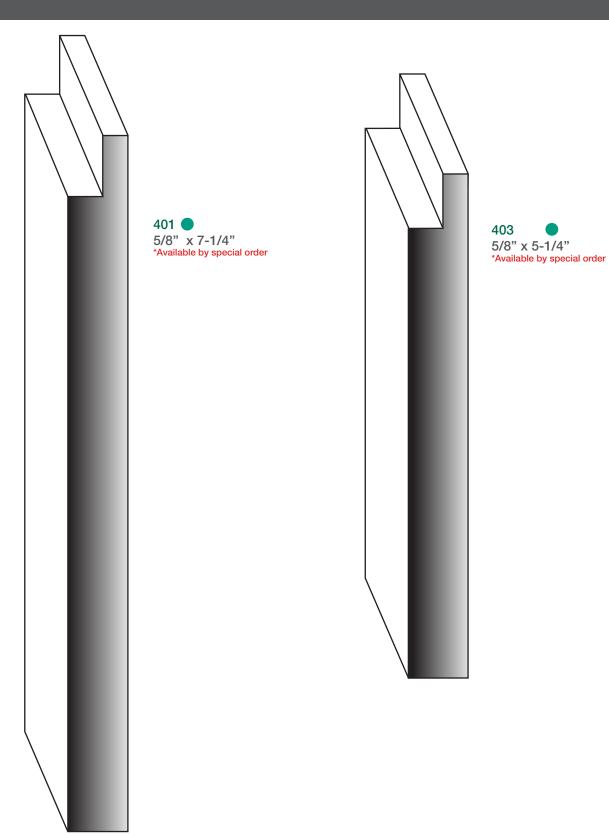






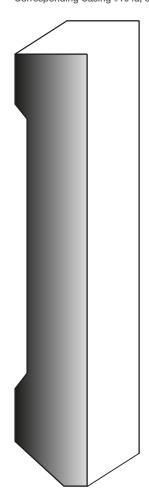






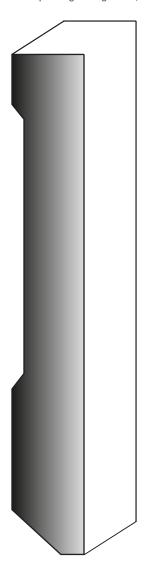
SQUARE

404a 3/4" (19 mm) x 4-1/2" Corresponding Casing #104a, c



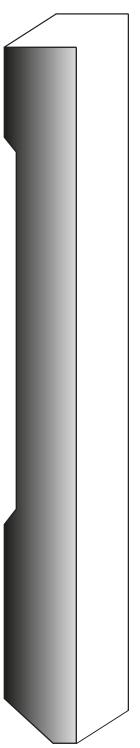
SQUARE

404b 3/4" (19 mm) x 5-1/4" Corresponding Casing #104a, c



SQUARE

404c 3/4" (19 mm) x 7-1/4" Corresponding Casing #104a, c













MODERN

405

3/4" (19 mm) x 5-1/4" Corresponding Casing #105

MODERN

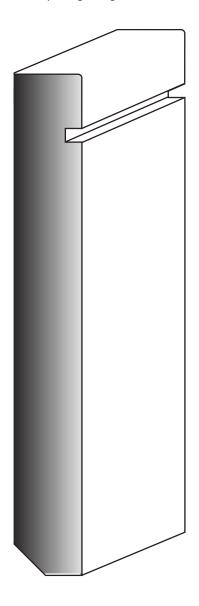
407

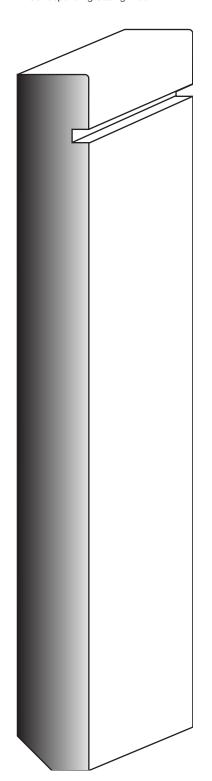
3/4" (19 mm) x 7-1/4" Corresponding Casing #105

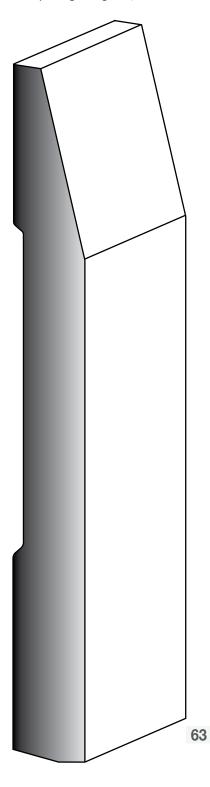
STRAIGHT WITH BEVEL

410

3/4" (19 mm) x 7-1/4" Corresponding Casing #110, 111 & 119







LAZY-S 412c 3/4" (19 mm) x 7-1/4" *Available by special order

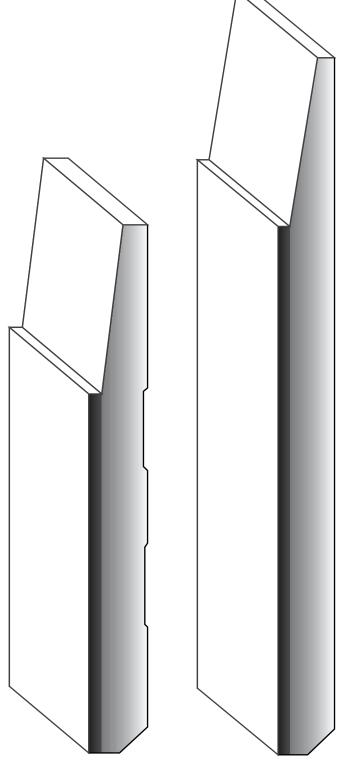


STEP BEVEL

5/8" X 5-1/2" Corresponding Casing is # 110, 110b, 111 & 119.

STEP BEVEL

414c

















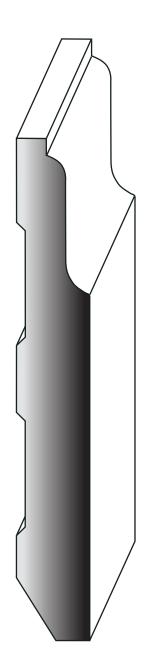


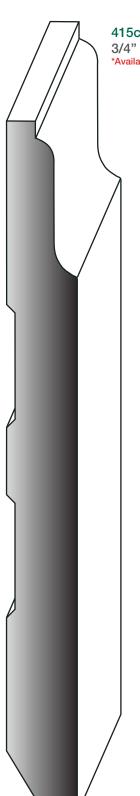
416

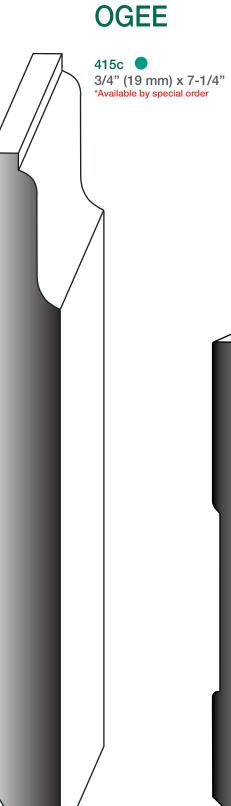






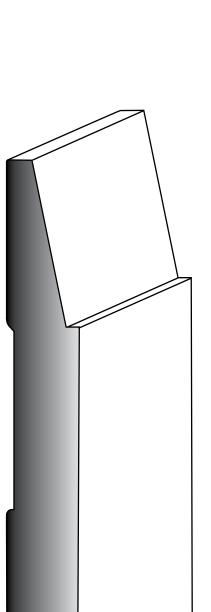








3/4" (19 mm) x 5-1/4" Corresponding Casing #110, 111 & 119

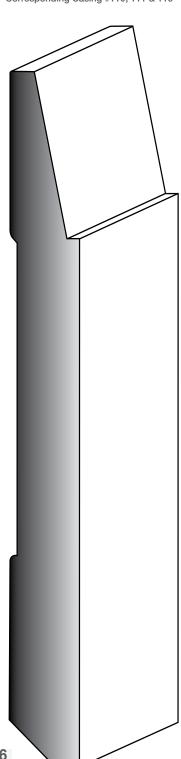


Series 400

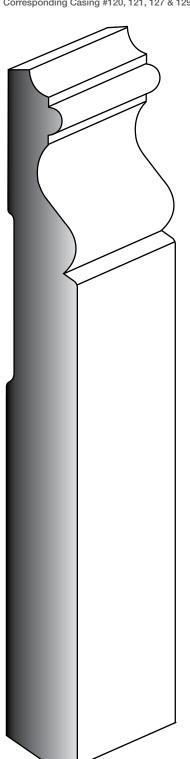


STEP BEVEL

417 **3**/4" (19 mm) x 7-1/4" Corresponding Casing #110, 111 & 119

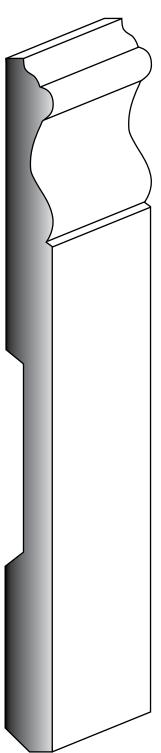


COLONIAL



COLONIAL

421 1/2" x 7-1/4"
Corresponding Casing #120, 121, 127 & 129





Pine

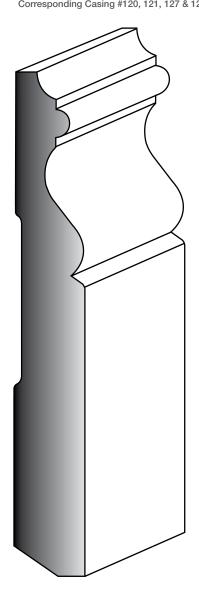






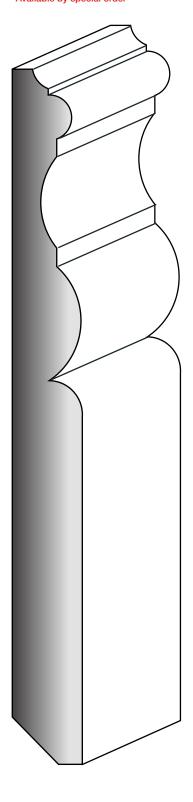
COLONIAL

425 3/4" (19 mm) x 5-1/4" Corresponding Casing #120, 121, 127 & 129



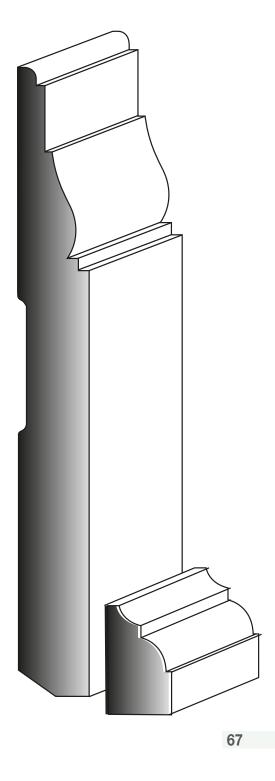
WINDSOR

428 3/4" (19 mm) x 7-1/4" *Available by special order



CENTURY

430 13/16" x 7-1/4" Corresponding Casing #130, 138

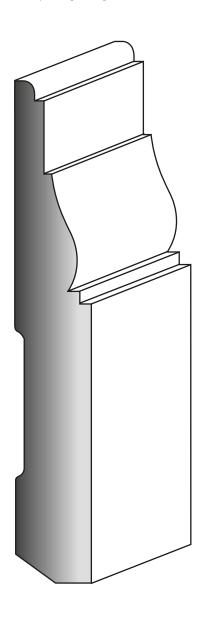


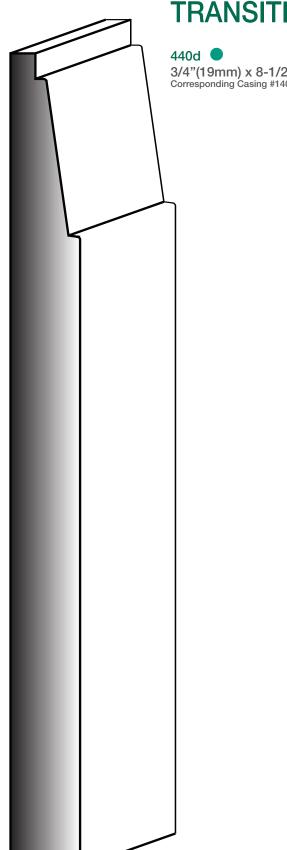


CENTURY



13/16" x 5-1/4" Corresponding Casing #130, 138





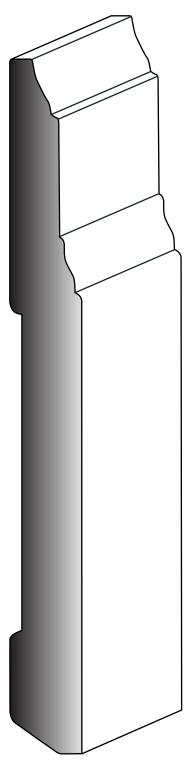
TRANSITIONAL

3/4"(19mm) x 8-1/2" Corresponding Casing #140

TWO STEP / TUDOR

450

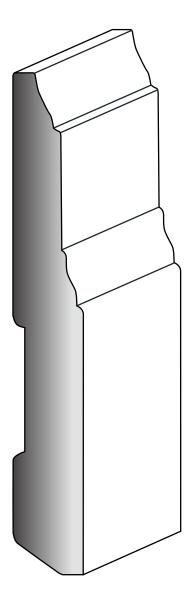
3/4" (19 mm) x 7-1/4" Corresponding Casing #150, 159



TWO STEP / TUDOR

455

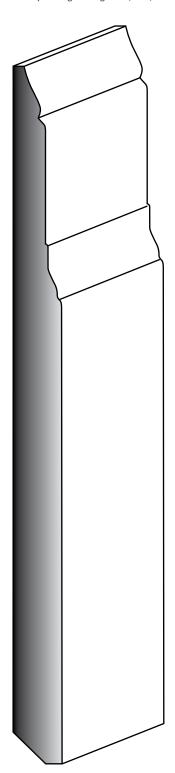
3/4" (19 mm) x 5-1/4" Corresponding Casing #150, 159



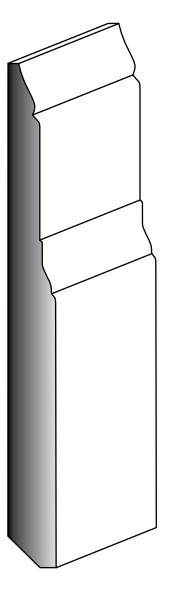
Baseboards Series 400



451 1/2" x 7-1/4" Corresponding Casing #150, 157, 159



453 1/2" x 5-1/2" Corresponding Casing #150, 157, 159



Poplar

Pine Red Oak Maple

MDF

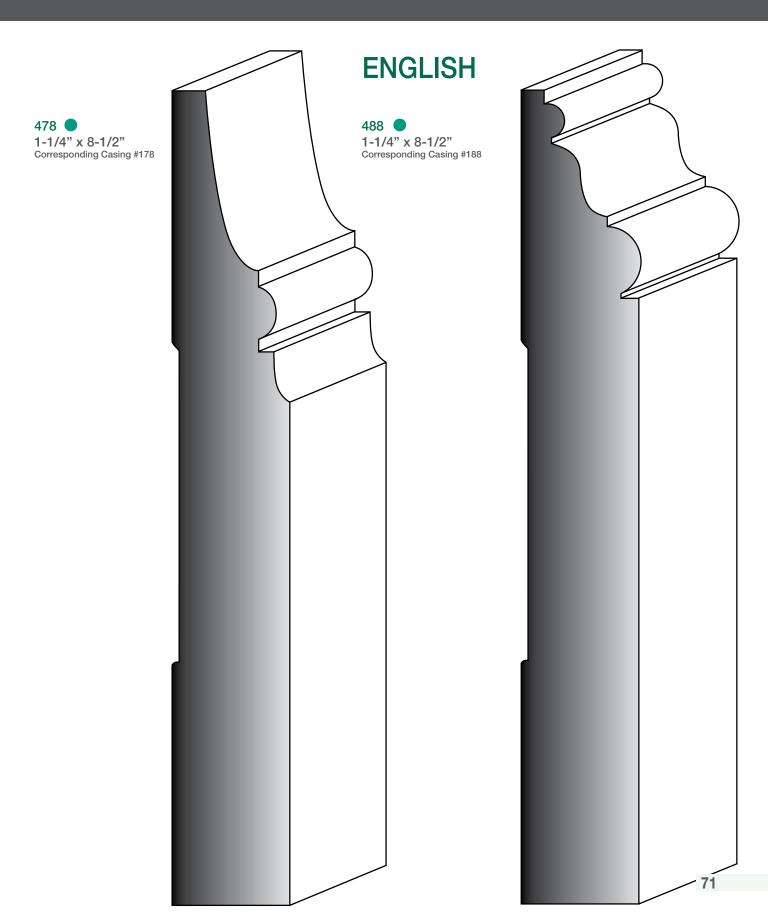


























PCSAP4190BsbdLEXANLED Premier Component Series

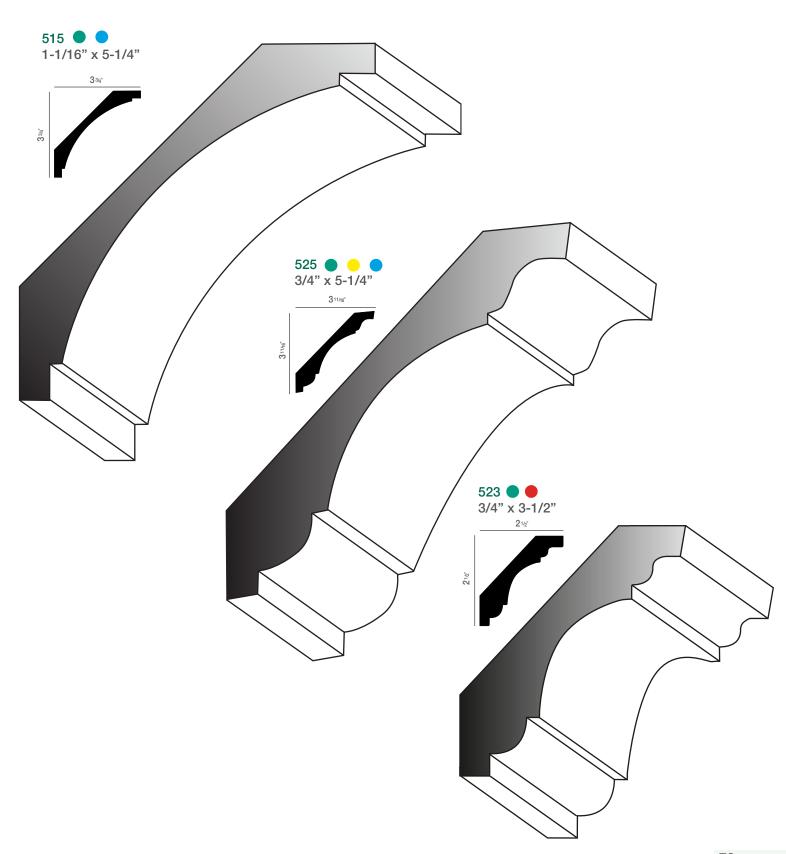
4190 Baseboard 2 PC 1-1/16" x 8-1/2" *To Accept LED Strip Lighting with LEXAN Strip

PCSAP4190BsbdLED Premier Component Series

4190 Baseboard 2 PC 1-1/16" x 8-1/2" *To Accept LED Strip Lighting

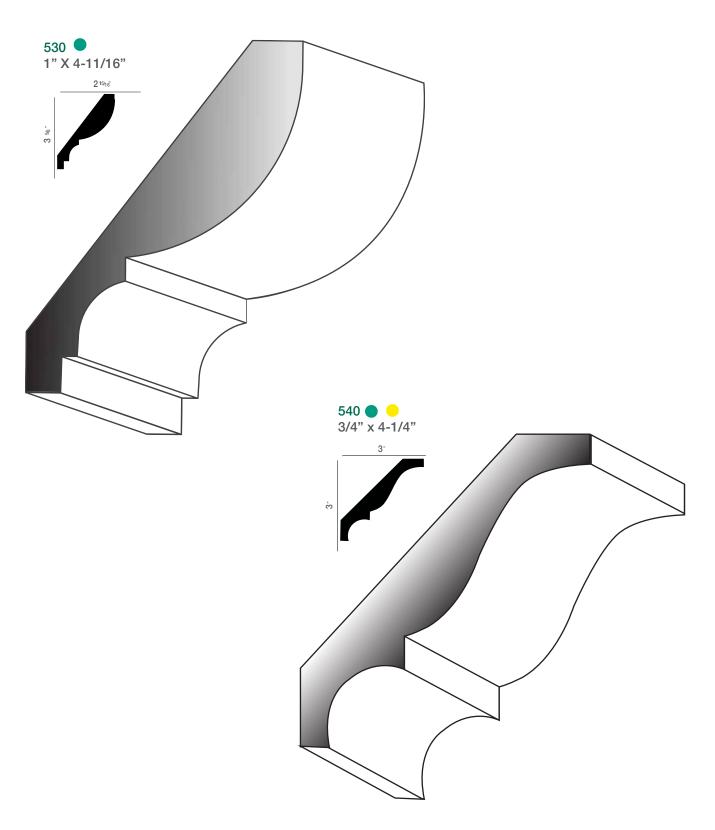
Crown Mouldings Series 500

Pine Red Oak Maple Poplar MDF



Crown Mouldings

Poplar Pine Red Oak Maple MDF



Crown Mouldings Series 500

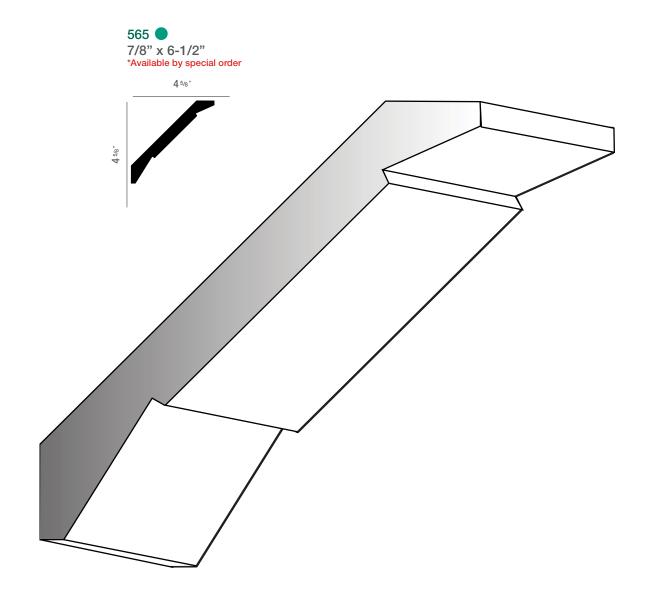
Poplar











Crown Mouldings

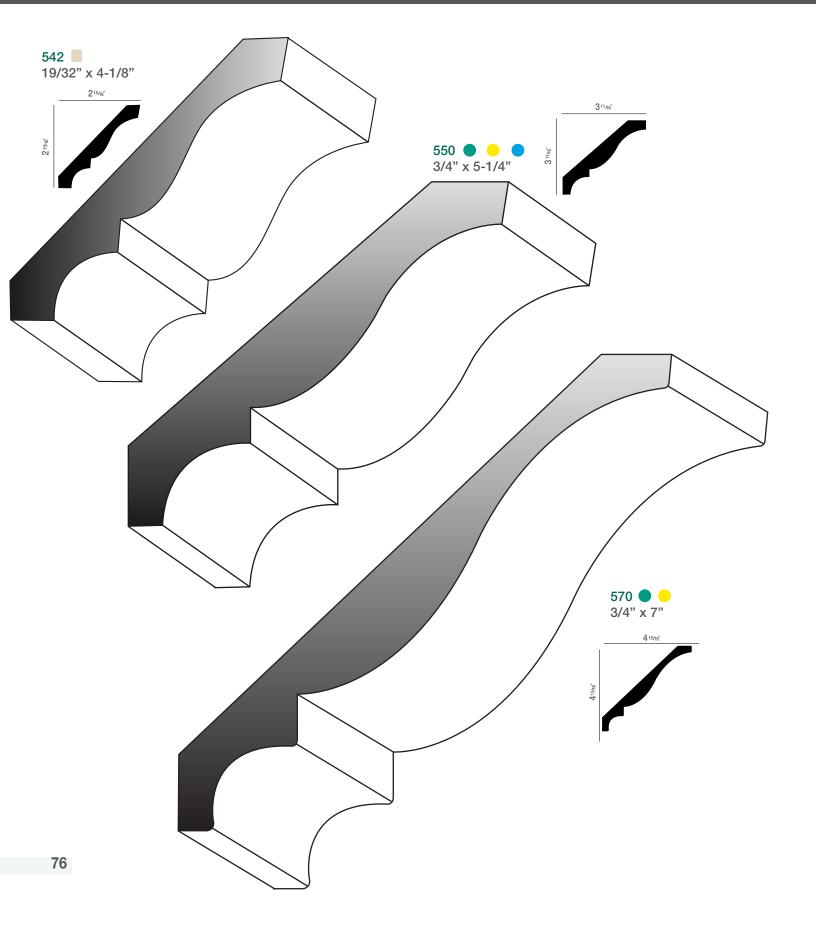
Poplar

Pine

Red Oak Maple

MDF





Aprons Series 600





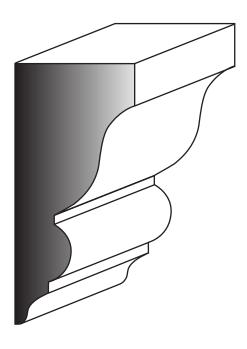
Pine Red Oak Maple



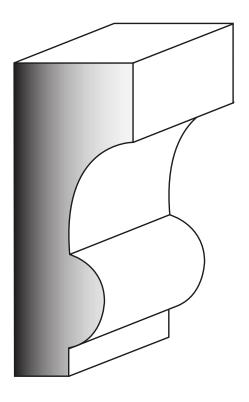




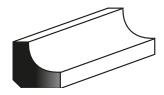




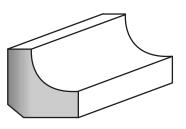




Cove Moulds Series 700









Door Stops Series 900

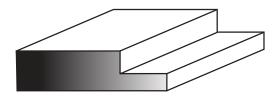




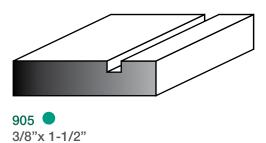


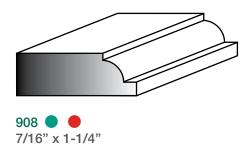


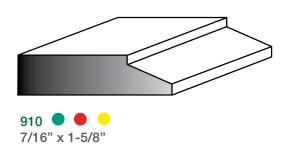


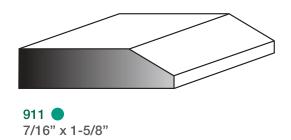


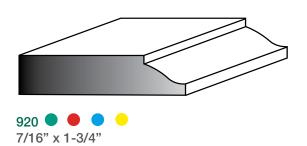
901 7/16" x 1-5/8"
*Available by special order











Door Stops Series 900

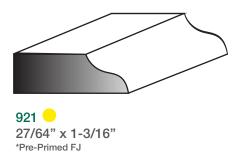
Poplar

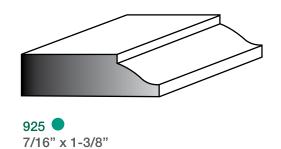


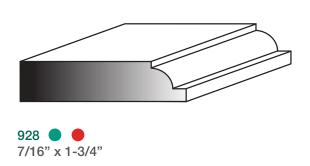


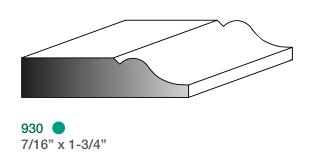




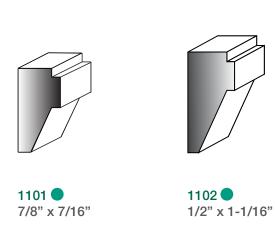


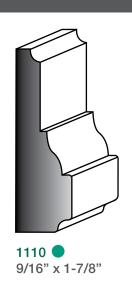


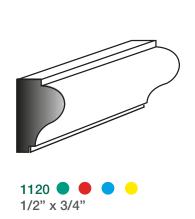




Panel Moulds Series 1100

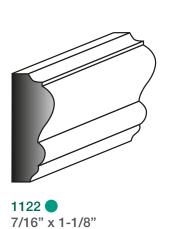


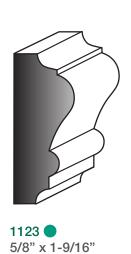


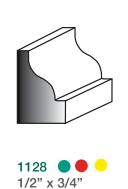


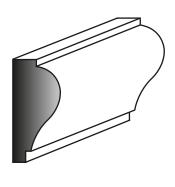
Panel Moulds Series 1100

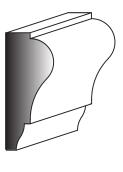


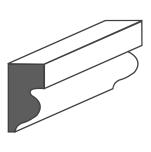








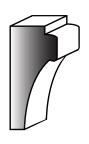


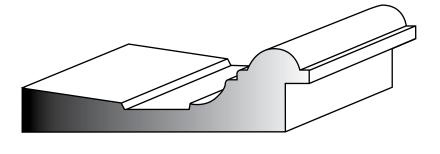


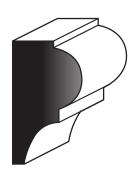
1130 1/2" x 1-1/16"

1132 1/2" x 1-1/4"

1134 3/8" x 11/16"







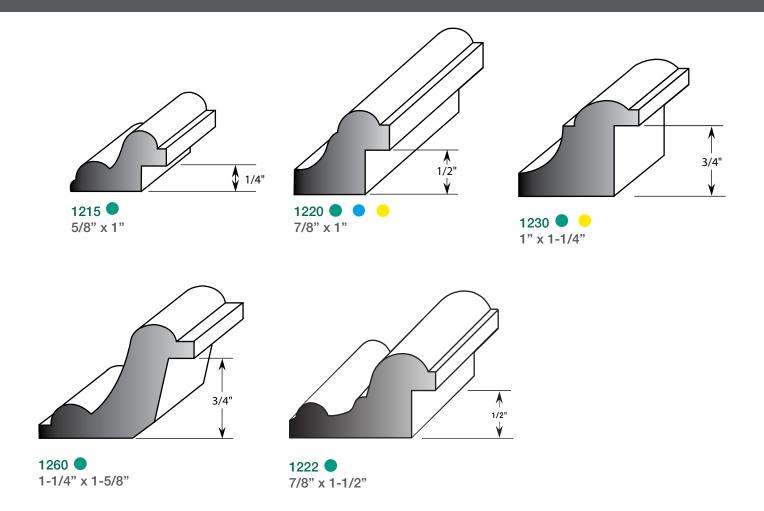
1142 1/2" x 1-1/12"



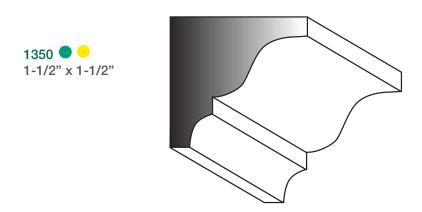
1182 3/4" x 1-5/16" *Available by special order

Panel Moulds Series 1200



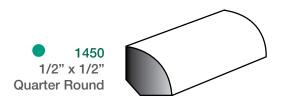


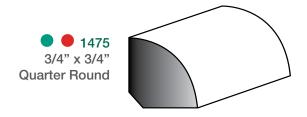
Bed Moulds Series 1300



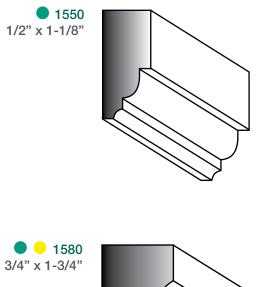
Quarter Round Series

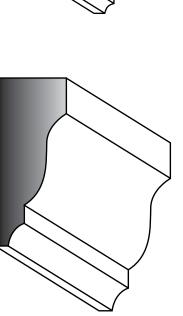


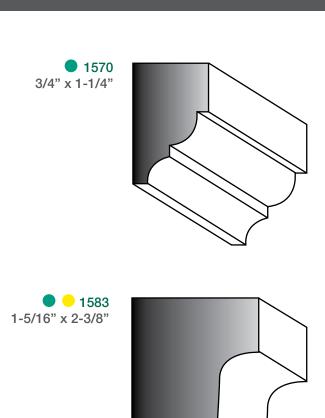




Brick and Shingle Moulds Series 1500











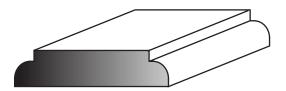




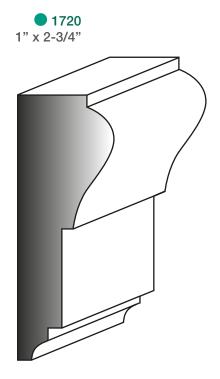


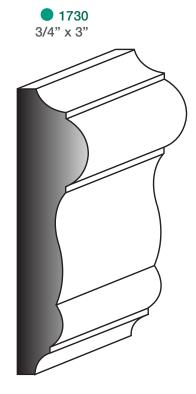


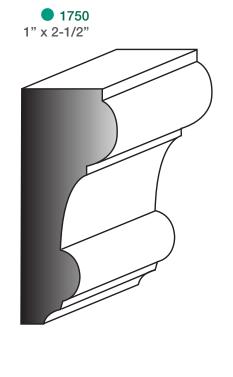
● 1601 — 3/8" x 1-1/8" 1603 — 3/8" x 1-3/8" 1605 — 3/8" x 1-5/8"



Chair Rails Series 1700











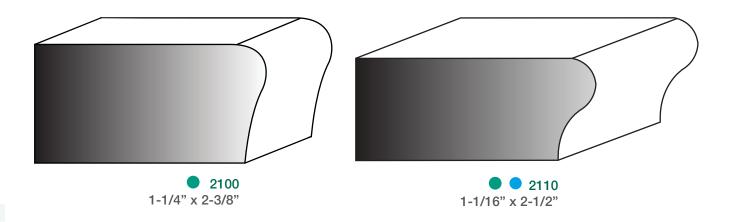




Half Round Series Series 1900

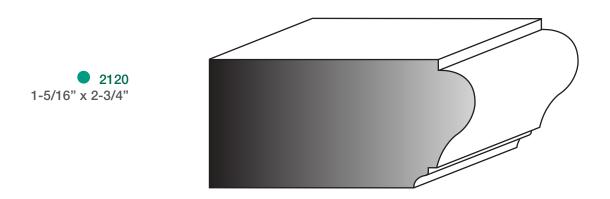


Window Stool

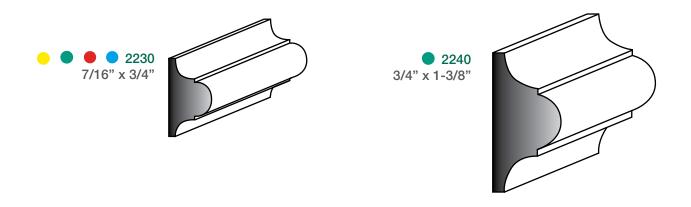


Window Stool

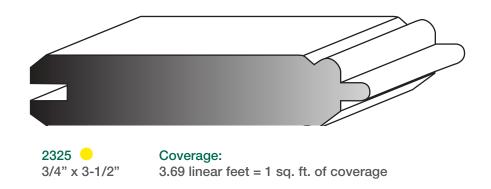




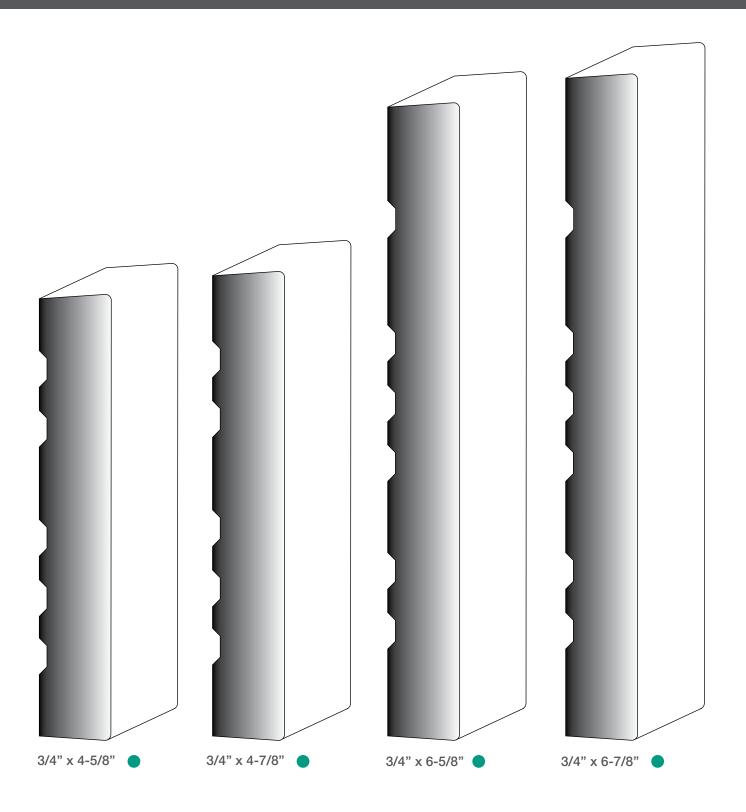
Flat Astragals Series 2200



Tongue & Groove

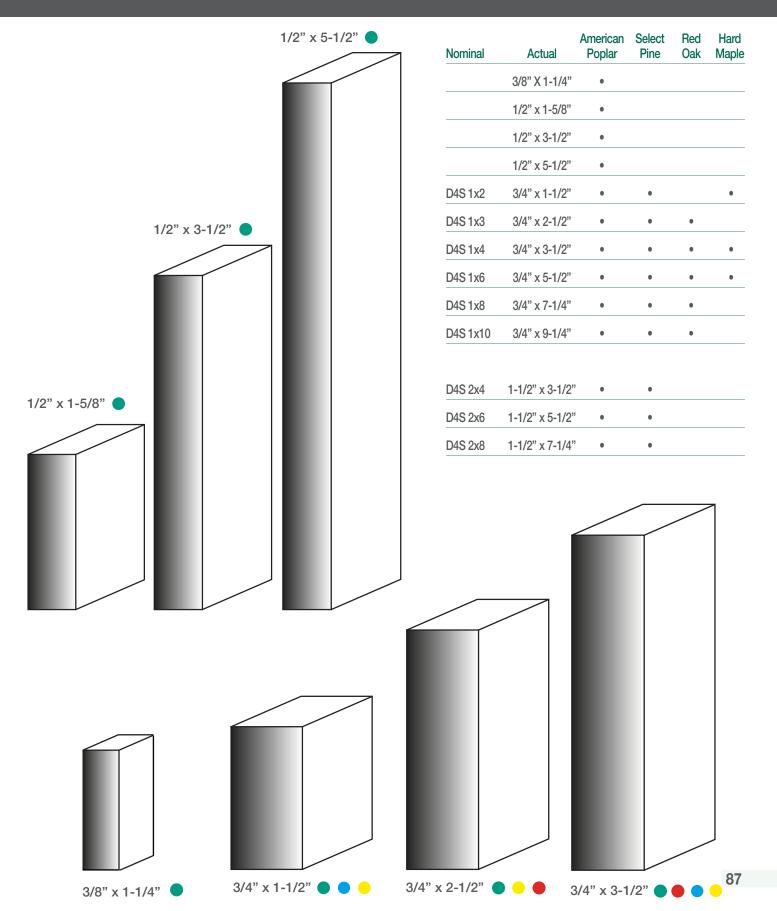


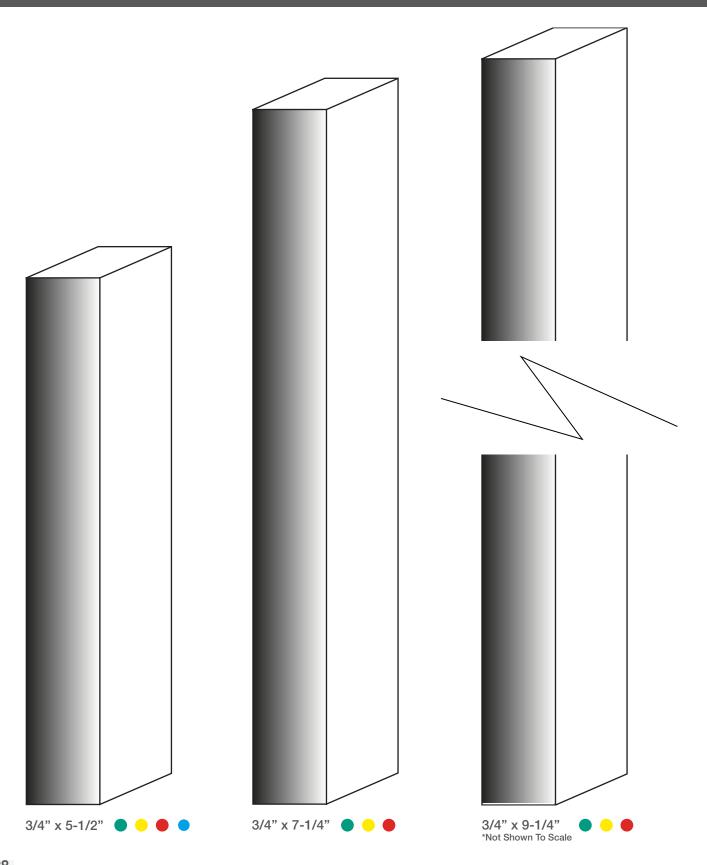




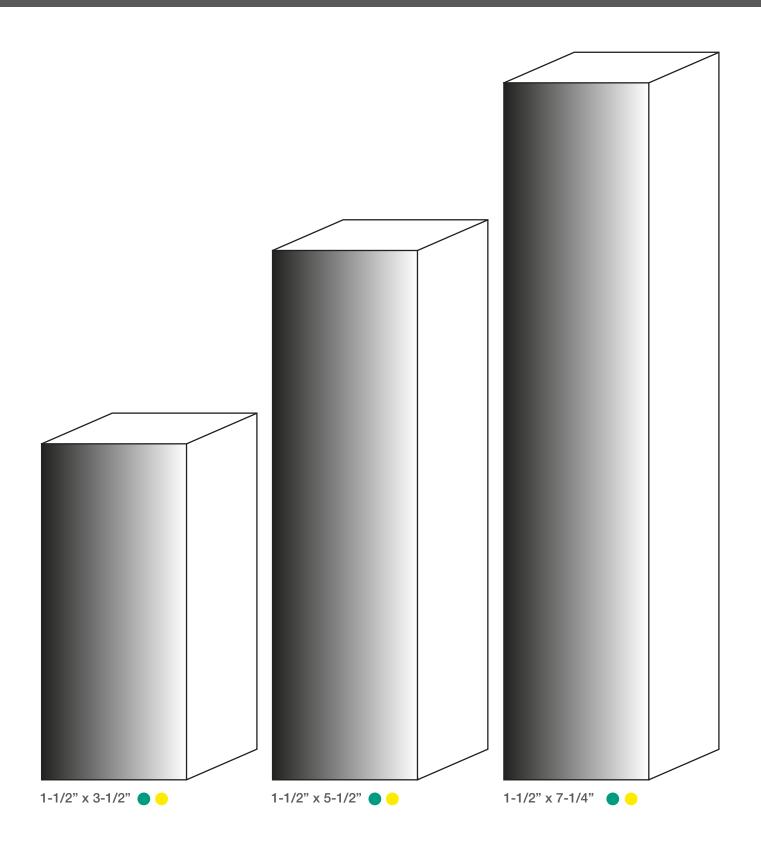
D4S Lumber













The ZIP-CLIK® Jamb Systems

The ZIP-CLIK® Select Series Jamb System is engineered to make it easier to create reveals for contemporary design after drywall is installed. The ZIP-CLIK® Select Series has a 'receiver' that is mounted into the back of a wood jamb. This 'receiver' creates a friction fit for the drywall reveal trim once the reveal trim is inserted into the opening.

The key benefits to the ZIP-CLIK® Select Series Jamb systems are:

- 1) A consistent reveal
- 2) A more conventional installation when compared with our ZIP-CLIK® Ultra Series Jamb system
- 3) Being able to create reveals and set the jambs after drywall

The ZIP-CLIK® Select Series is also available as loose components.

SKU DESCRIPTION

ZCSS14RVL ZIP-CLIK® Select Series 1/4" PVC Reveal Trim

ZCSS12RVL ZIP-CLIK® Select Series 1/2" PVC Reveal Trim

ZCSSRecPrw/TO ZIP-CLIK® Select Series PVC Receiver Portion

for 2 x 6 walls, with tear off for 2 x 4 walls

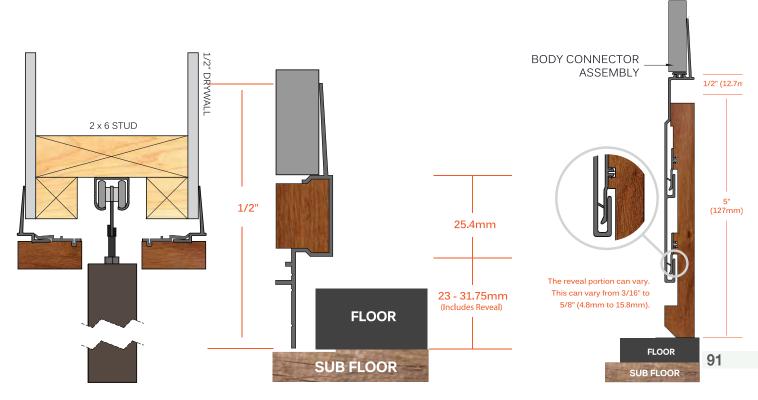


FROM JAMBS TO BASEBOARDS & EVERYTHING IN BETWEEN



In Modern/Contemporary design minimalistic features are often incorporated into the design. We are building on the beauty of clean lines.

ZIP-CLIK® are purpose built products to make the contractors job easier to achieve greater consistencies than often found in what are challenging details to construct.



Company Policies

Warranty

Due to the wide variety of products that we offer, many items carry their own specific warranty.



Applicable warranties do not cover altered products/materials, and only covers replacement or reimbursement of material only. Reimbursement would be of equal or lesser value and would be at the discretion of Forest View Industries. Forest View Industries may request the return of product that has been deemed to have a manufacturing defect. Claims for material must be made within 24 hours upon receipt of goods.

Please note that natural characteristics and properties of a wood species are not considered defects. Products must be sealed against the elements to which they will be exposed to. Products must be handled properly and the jobsite moisture levels must be at suitable and acceptable levels in accordance with industry standards.



Return Policy

We offer a return policy for resellable (unaltered) stock items. Our standard restocking charge is 20% and for customers returning the product, the restocking charge is 10%. Special order items are non-returnable.



Jobsite Deliveries and Conditions

We offer a delivery service to the main floor. The pathway must be safe and free of obstructions. If the driver deems the delivery conditions are unsafe, we reserve the right to defer shipment.



Delivery Charges

We offer a free delivery service for orders within the GTA that are over \$400.00 (before taxes).



Payment and Accounts

All payments shall be on a COD basis. We accept Visa, Master Card, Certified Cheques, Bank Draft, Money Transfer, E-Transfer, and Amex (with a 2.5% additional charge). We require a 50% deposit for all special order materials and a 30% deposit for stock ordered items in the amount over \$2,000.00. We reserve the right to change or adjust these terms as management sees fit.

Balance of payment is required before organizing of delivery.

All materials and products are to remain the property of Forest View Industries until paid for in full.



Accuracy of Information

While we have made every effort to ensure the accuracy of this catalogue, it is subject to change without notice. We are not responsible for any costs or issues incurred that may arise based on any inaccuracies that may be contained within this issue.



Material Quantity Invoiced

All materials are quoted on a per unit or per foot basis unless clearly indicated otherwise. Any materials shipped in addition to or below the quantity quoted will be invoiced accordingly.



Wood Moulding Overages

We will do the best we can to fill the order to the clients' specifications, but we reserve the right to ship to the next even length available and charge for the full quantity prepared, in order to fill the clients requirements.



Overages on Specials/Custom Wood Mouldings

In addition to the policy above, there may be higher percentage overage on small special runs in order to fill customers' needs. On special runs over 1000' this overage amount should not exceed 15%.



Unclaimed Materials

Any materials or good's that have been left for over 90 days after notice has been given and arrangement for shipment or storage has not been made, will become the property of Forest View Industries.

| Item | Description | Poplar | Pine | Red Oak | Hard Maple | MDF | African | Primed FJ | FJ Pine | Cedar |
|-------------------------------|---|--------|--|----------|---------------|-----|----------|-----------|---------|--|
| | STOCK SPECIAL ORDER | | | | Maple | | Mahogany | Poplar | | |
| | 100 SERIES - CASINGS | | | | | | | | | |
| 104aCsgAP | 104a Casing 3/4" (20mm) x 2 3/4" American Poplar | • | | | | | | | | |
| 104cCsgAP | 104c Casing 3/4" (20mm) x 3 1/4" American Poplar | • | | | | | | | | |
| 104cCsgSpOrdRO | 104c Casing 3/4" (20mm) x 3 1/4" Red Oak (SPECIAL ORDER ITEM not refundable/final sale) | | | • | | | | | | |
| 105CsgAP | 105 Casing 3/4" (20mm) x 3 1/4" American Poplar | • | | | | | | | | |
| 105CsgSpOrdMDF | 105 Casing 5/8" (20mm) x 3 1/2" MDF (SPECIAL ORDER ITEM not refundable/final sale) | | | | | • | | | | |
| 110bCsgAP | 110b Casing 3/4" (20mm) x 3" American Poplar | • | | | | | | | | |
| 110CsgAP | 110 Casing 3/4" (20mm) x 3 1/2" American Poplar | • | | | | | | | | |
| 110CsgMDF | 110 Casing 3/4" (20mm) x 3 1/2" MDF | | | | | • | | | | |
| 110CsqP | 110 Casing 3/4" (20mm) x 3 1/2" Pine | | • | | | | | | | |
| 111CsgAP | 111 Casing 3/4" (20mm) x 3 1/2" American Poplar | • | | | | | | | | |
| 113CsgSpOrdAP | 113 Casing 13/16" (20.6mm) x 3 1/4" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | • | | | | | | | | |
| 119CCsgMDF | 119 Combo Casing/Back Band 1 1/8" (28.6mm) x 3 1/4" MDF | | | | | • | | | | |
| 120CsgAP | 120 Casing 13/16" (20.6mm) x 3 1/2" American Poplar | | | | | | | | | |
| 120CsgM | 120 Casing 13/16" (20.6mm) x 3 1/2" Hard Maple | | | | • | | | | | |
| 121CsgMDF | 121 Casing 3/4" (20mm) x 3 1/2" MDF | | | | _ | • | | | | |
| 127CsgAP | 127 Casing 3/4 (201iiii) x3 1/2 MDP 127 Casing 13/16" (20.6mm) x 2 3/4" American Poplar | • | | | | _ | | | | 1 |
| 128CsgSpOrdAP | 127 Casing 13/16 (20.6mm) x 2 3/4 Annerican Popiar 128 Casing 13/16" (20.6mm) x 3 1/2" American Popiar (SPECIAL ORDER ITEM not refundable/final sale) | | - | <u> </u> | | | | | | — |
| 129CsgBkbndFJP | 129 Combo Casing/Back Band FJ Pine Raw 1 1/16" (26.9mm) x 3" | _ | • | 1 | | | | | | - |
| 130CsgAP | 130 Casing 13/16" (20.6mm) x 3 1/2" American Poplar | • | _ | | | | | | | - |
| 130CsgM | 130 Casing 13/16" (20.6mm) x 3 1/2" Hard Maple | • | 1 | | • | | | | | - |
| 132CsgSpOrdAP | 132 Casing 13/10 (20.0mm) x 3 1/2" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | | 1 | | • | | | | | - |
| 138CsgAP | 132 Casing 3/4" (20mm) x 3 1/2" American Popiar (SPECIAL ORDER 11 EM not refundablerinal sale) 138 Casing 13/16" (20.6mm) x 3" American Popiar | | | | | | | | | |
| | , , , | • | | | | | | | | |
| 140CsgAP 150CsgAP | 140 Casing 1 5/16" (33.3mm) x 4 1/2" American Poplar 150 Casing 3/4" (20mm) x 3 1/2" American Poplar | • | | | | | | | | |
| 150CsgMDF | 150 Casing 3/4" (20mm) x 3 1/2" MDF | • | | | | • | | | | |
| 157CsgMDF | 157 Casing 5/8" (15.9mm) x 2 3/4" MDF | | | | | • | | | | |
| 157CsgMDF 159CsgMDF | 159 Casing 3/8" (15.9mm) x 2 3/4" MDF | | | | | • | | | | |
| | | • | | | | • | | | | |
| 177CsgAP | 177 Casing 13/16" (20.6mm) x 2 3/4" American Poplar | • | | | | | | | | |
| 178CsgAP | 178 Casing 13/16" (20.6mm) x 3 1/2" American Poplar 182 Casing 13/16" (20.6mm) x 3 1/2" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | | | | | | | | | |
| 182CsgSpOrdAP | | • | | | | | | | | |
| 188CsgAP | 188 Casing 13/16" (20.6mm) x 3 1/2" American Poplar | • | ļ | 1 | | | | | | |
| 198CsgAP | 198 Casing 3/4" (20mm) x 3 1/2" American Poplar 200 SERIES - BACK BANDS | • | | | | | | | | |
| 204bBkbndAP | 204b Back Band 3/4" x 1 1/8" [3/4" (20mm) Rabbet)] American Poplar | • | 1 | | | | | | | |
| 210BkbndAP | | • | | | | | | | | |
| | 210 Back Band 3/4" x 1 5/16" [3/4" (20mm) Rabbet] American Poplar 215 Back Band 3/4" x 1 1/4" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | | | | | | | | | |
| 215BkbndSpOrdAP 230BkbndAP | , , | • | | | | | | | | |
| | 230 Back Band 7/8" (22.2mm) x 1 5/8" [3/4" (20mm) Rabbet] American Poplar | • | _ | | | | | | | |
| 230BkbndP | 230 Back Band 7/8" (22.2mm) x 1 5/8" [3/4" (20mm) Rabbet] Pine | _ | • | | | | | | | |
| 231BkbndAP | 231 Back Band 7/8" (22.2mm) x 1 11/16" [13/16" (20.6mm) Rabbet] American Poplar | • | ļ | 1 | | | | | | |
| 231BkbndM | 231 Back Band 7/8" (22.2mm) x 1 11/16" [13/16" (20.6" Rabbet)] Hard Maple | | | | • | | | | | |
| 234BkbndAP | 234 Back Band 13/16" x 1 7/16" [13/16" (20.6mm) Rabbet] American Poplar | • | | | | | | | | |
| 234BkbndP | 234 Back Band 13/16" x 1 7/16" [13/16" (20.6mm) Rabbet] Pine | | • | | | | | | | |
| 241BkbndAP | 241 Back Band 1 3/16" (30.2mm) x 1 13/16" [13/16" (20.6mm) Rabbet] American Poplar | • | ļ | | | | | | | |
| 243BkbndAP | 243 Back Band 1 5/8" (41.3mm) x 1 11/16" [13/16" (20.6mm) Rabbet] American Poplar | • | - | | | | | | | |
| 244BkbndSpOrdAP | 244 Back Band 1 3/8" x 1 3/4" [13/16" (20.6mm) Rabbet] American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | • | | | | | | | | |
| 278BkbndAP | 278 Back Band 1 5/16" (33.3mm) x 1 11/16" [13/16" (20.6mm) Rabbet] American Poplar | • | | ļ | | | | | | — |
| 288BkbndAP | 288 Back Band 1 3/4" (44.5mm) x 1 15/16" [13/16" (20.6mm) Rabbet] American Poplar | • | | <u> </u> | | | | | | 1 |
| 298BkbndAP | 298 Back Band 1 1/2" (38.1mm) x 1 3/4" (30mm) Rabbet] American Poplar | • | <u> </u> | | | | | | L | |
| | 300 SERIES - PLINTH | | | | | | | | | |
| 321PInthSpOrdAP | 321 Plinth 1 29/32" (48.4mm) x 4 3/8" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | • | | | | | | | | |
| 331PInthSpOrdAP | 331 Plinth 1 29/32" (48.4mm) x 4 3/8" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | • | 1 | 1 | | | 1 | 1 | I | 1 |

| 403BsbdSpOrdAP | Description 400 SERIES - BASEBOARDS 401 Baseboard 5/8" (19mm) x 7 1/4" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) 403 Baseboard 5/8" (19mm) x 5 1/4" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | Poplar | Pine | Red Oak | Hard Maple | MDF | African Mahogany | Primed FJ Poplar | FJ Pine | Cedar |
|------------------------------|--|--------|----------|---------|---------------|-----|---------------------|---------------------|---------|-------|
| 403BsbdSpOrdAP | 401 Baseboard 5/8" (19mm) x 7 1/4" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | _ | | | | | | | | |
| 403BsbdSpOrdAP | | _ | | | | | | | | |
| 404aBsbdAP 4 404bBsbdAP 4 | 403 Baseboard 5/8" (19mm) x 5 1/4" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | | | | | | | ļ | | |
| 404bBsbdAP 4 | | • | | | | | | | | |
| | 404a Baseboard 3/4" (19mm) x 4 1/2" American Poplar | • | | | | | | | | |
| | 404b Baseboard 3/4" (19mm) x 5 1/4" American Poplar | • | | | | | | | | |
| | American Poplar 404c Baseboard 3/4" (19mm) x 7 1/4" | • | | | | | | | | |
| | 405 Baseboard 3/4" (19mm) x 5 1/4" American Poplar | • | | | | | | | | |
| 407BsbdAP 4 | 407 Baseboard 3/4" (19mm) x 7 1/4" American Poplar | • | | | | | | | | |
| 410BsbdAP 4 | 410 Baseboard 3/4" (19mm) x 7 1/4" American Poplar | • | | | | | | | | |
| | 412c Baseboard 3/4" (19mm) x 7 1/4" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | • | | | | | | | | |
| 414bBsbdMDF 4 | 414b Baseboard 5/8" x 5 1/2" MDF | | | | | • | | | | |
| 414cBsbdMDF 4 | 414c Baseboard 5/8" x 7 1/4" MDF | | | | | • | | | | |
| 415aBsbdSpOrdAP 4 | 415a Baseboard 3/4" (19mm) x 5 1/4" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | • | | | | | | | | |
| 415cBsbdSpOrdAP 4 | 415c Baseboard 3/4" (19mm) x 7 1/4" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | • | | | | | | | | |
| 416BsbdAP 4 | 416 Baseboard 3/4" (19mm) x 5 1/4" American Poplar | • | | | | | | | | |
| 417BsbdAP 4 | 417 Baseboard 3/4" (19mm) x 7 1/4" American Poplar | • | | | | | | | | |
| 420BsbdAP 4 | 420 Baseboard 3/4" (19mm) x 7 1/4" American Poplar | • | | | | | | | | |
| 420BsbdM 4 | 420 Baseboard 3/4" (19mm) x 7 1/4" Hard Maple | | 1 | 1 | • | | | | | |
| | 421 Baseboard 1/2" (12.7mm) x 7 1/4" MDF | | 1 | 1 | | • | | 1 | | |
| | 425 Baseboard 3/4" (19mm) x 5 1/4" American Poplar | • | | | | | | | | |
| | 428 Baseboard 3/4" (19mm) x 7 1/4" American Poplar (SPECIAL ORDER ITEM not refundable/final sale) | | | | | | | | | |
| | 430b Baseboard 3/4 (19mm) x 7 1/4 American Popiar (SPECIAL ORDER ITEM not refundable/final sale) 430b Baseboard 13/16" (20mm) x 8 1/2" Hard Maple (SPECIAL ORDER ITEM not refundable/final sale) | | | 1 | • | | | 1 | | |
| | 430 Baseboard 13/16" (20mm) x 7 1/4" American Poplar | | 1 | | _ | | | † | | |
| | 430 Baseboard 13/16" (20mm) x 7 1/4" Hard Maple | • | | | • | | | | | |
| | 435 Baseboard 13/16" (20.6mm) x 5 1/4" American Poplar | • | | | _ | | | | | |
| | 440d Baseboard 3/4" (19mm) x 8 1/2" American Poplar | • | | | | | | | | |
| | 450 Baseboard 3/4" (19mm) x 7 1/4" American Poplar | - | | | | | | | | |
| | 451 Baseboard 1/2" (12.7mm) x 7 1/4" MDF | _ | | | | • | | | | |
| | 451 Baseboard 1/2" x 5 1/2" MDF | | | | | - | | | | |
| | | • | | | | • | | | | |
| | 455 Baseboard 3/4" (19mm) x 5 1/4" American Poplar | • | 1 | | | | | | | |
| | 478 Baseboard 1 1/4" (31.8mm) x 8 1/2" American Poplar | • | 1 | | | | | | | |
| 488BsbdAP 4 | 488 Baseboard 1 1/4" (31.8mm) x 8 1/2" American Poplar | • | | | | | | | | |
| le le | Premier Component Series Premier Component Series # 4190 Baseboard 2 PC, 1-1/16" x 8-1/2" American Poplar – To Accept LED Strip Lighting (LIGHTING NOT | | | | | | | | | |
| | INCLUDED IN PACKAGE) | • | | | | | | | | |
| | Premier Component Series # 4190 Baseboard 2 PC, 1-1/16" x 8-1/2" American Poplar – To Accept LED Strip Lighting with LEXAN Strip (LIGHTING NOT INCLUDED IN PACKAGE) | • | | | | | | | | |
| 10 | (LIGHTING NOT INCLUDED IN PACKAGE) 500 SERIES - CROWN MOULDINGS | 9 | | | | | | | | |
| 515CmAP 5 | 515 Crown Moulding 1 1/16" (27mm) x 5 1/4" American Poplar | • | 1 | | | | 1 | | | |
| | 515 Crown Moulding 1 1/16" (27mm) x 5 1/4" Hard Maple | • | | | • | | | | | |
| | 523 Crown Moulding 3/4" (19mm) x 3 1/2" American Poplar | • | | | • | | | | | |
| | | • | | | | | | | | |
| | 523 Crown Moulding 3/4" (19mm) x 3 1/2" Red Oak 525 Crown Moulding 3/4" (19mm) x 5 1/4" American Poplar | • | | • | | | | | | |
| | • ' ' | • | | | • | | | | | |
| | 525 Crown Moulding 3/4* (19mm) x 5 1/4* Hard Maple | | | | • | | | | | |
| | 525 Crown Moulding 3/4" (19mm) x 5 1/4" Pine | | • | | | | | 1 | | |
| | 530 Crown Moulding 1" (25.4mm) x 4 11/16" American Poplar | • | ļ | ļ | | | | | | |
| | 540 Crown Moulding 3/4" (19mm) x 4 1/4" American Poplar | • | <u> </u> | | | | | | | |
| | 540 Crown Moulding 3/4" (19mm) x 4 1/4" Pine | ļ | • | | | | | ļ | | |
| | 542 Crown Moulding 19/32" x 4 1/8" MDF | ļ | ļ | | | • | | ļ | | |
| | 550 Crown Moulding 3/4" (19mm) x 5 1/4" American Poplar | • | ļ | | | | | | | |
| | 550 Crown Moulding 3/4" (19mm) x 5 1/4" Hard Maple | | <u> </u> | | • | | | ļ | | |
| | 550 Crown Moulding 3/4" (19mm) x 5 1/4" Pine | | • | | | | | | | |
| 550CmWRC 5 | 550 Crown Moulding 3/4" (19mm) x 5 1/4" Cedar | | | | | | | | | • |
| | 570 Crown Moulding 3/4" (19mm) x 7" American Poplar | • | | | | | | | | |
| 570CmP 5 | 570 Crown Moulding 3/4" (19mm) x 7" Pine | | • | | | | | | | |
| | 600 SERIES - APRONS | | | | | | | | | |
| 630AprnAP 6 | 630 Apron 1 1/4" (31.8mm) x 3 1/4" American Poplar | • | | | | | | | | |
| | 700 SERIES - COVE MOULDS | | | | | | | | | |
| 750CvAP 7 | 750 Cove Mould 1/2" (12.7mm) x 1/2" American Poplar | • | | | | | | | | |
| | 750 Cove Mould 1/2" (12.7mm) x 1/2" Pine | | • | | | | | | | |
| 750CvP 7 | | | 1 | _ | | | | | | |
| | 750 Cove Mould 1/2" (12.7mm) x 1/2" Red Oak | | | • | | | | | | |
| 750CvRO 7 | 750 Cove Mould 1/2" (12.7mm) x 1/2" Red Oak 775 Cove Mould 3/4" (19mm) x 3/4" American Poplar | • | | • | | | | | | |
| 750CvRO 7 775CvAP 7 | the state of the s | • | • | • | | | | | | |

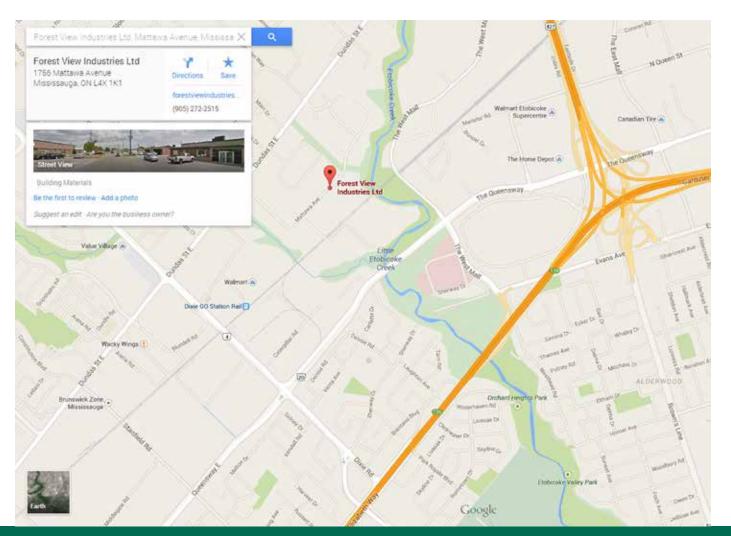
| 11 | Barrelotter | 1 | I | I | Hard | | African | Primed FJ | | |
|---|--|---|---------|----------|-------|-----|----------|-----------|----------|-------|
| Item | Description | Poplar | Pine | Red Oak | Maple | MDF | Mahogany | Poplar | FJ Pine | Cedar |
| | 900 SERIES - DOOR | | 1 | | | | | | 1 | |
| 905DrStpAP | 905 Door Stop 3/8" (9.5mm) x 1 1/2" American Poplar (Reversible to be a D4S 3/8" (9.5mm) x 1 1/2") | • | | | | | | | | |
| 908DrStpAP | 908 Door Stop 7/16" (11.1mm) x 1 1/4" American Poplar | • | | | | | | | | |
| 908DrStpRO | 908 Door Stop 7/16" (11.1mm) x 1 1/4" Red Oak | | | • | | | | | | |
| 910DrStpAP | 910 Door Stop 7/16" (11.1mm) x 1 5/8" American Poplar | • | | | | | | | | |
| 910DrStpP | 910 Door Stop 7/16" (11.1mm) x 1 5/8" Pine | | • | | | | | | | |
| 910DrStpRO | 910 Door Stop 7/16" (11.1mm) x 1 5/8" Red Oak | | | • | | | | | | |
| 911DrStpAP | 911 Door Stop 7/16" (11.1mm) x 1 5/8" American Poplar | • | | | | | | | | |
| 920DrStpAP | 920 Door Stop 7/16" (11.1mm) x 1 3/4" American Poplar | • | | | | | | | | |
| 920DrStpM | 920 Door Stop 7/16" (11.1mm) x 1 3/4" Hard Maple | | | | • | | | | | |
| 920DrStpP | 920 Door Stop 7/16" (11.1mm) x 1 3/4" Pine | | • | | | | | | | |
| 920DrStpRO | 920 Door Stop 7/16" (11.1mm) x 1 3/4" Red Oak | | | • | | | | | | |
| 921DrStpFJP | 921 FJ Pine - Pre-Primed Door Stop 27/64" x 1 3/16" | | | | | | | | • | |
| 925DrStpAP | 925 Door Stop 7/16" (11.1mm) x 1 3/8" American Poplar | • | | | | | | | | |
| 928DrStpAP | 928 Door Stop 7/16" (11.1mm) x 1 3/4" American Poplar | • | | | | | | | | |
| 928DrStpRO | 928 Door Stop 7/16" (11.1mm) x 1 3/4" Red Oak | | | • | | | | | | |
| 930DrStpAP | 930 Door Stop 7/16" (11.1mm) x 1 3/4" American Poplar | • | | | | | | | | |
| | 1100 SERIES - PANEI | L MOULDS | | | | | | | | |
| 1101PnlMldAP | 1101 Panel Mould 7/8" (22.2mm) x 7/16" American Poplar | • | | | | | | | | |
| 1102PnlMldAP | 1102 Panel Mould 1/2" (12.7mm) x 1 1/16" American Poplar | • | | | | | | | | |
| 1110PnlMldAP | 1110 Panel Mould 9/16" (14.3mm) x 1 7/8" American Poplar | • | | 1 | | | | | | |
| 1120PnlMldAP | 1120 Panel Mould 1/2" (12.7mm) x 3/4" American Poplar | • | 1 | 1 | | | 1 | 1 | 1 | |
| 1120PnlMldM | 1120 Panel Mould 1/2" (12.7mm) x 3/4" Hard Maple | | | <u> </u> | • | | | | † | |
| 1120PnlMldP | 1120 Panel Mould 1/2" (12.7mm) x 3/4" Pine | | • | | _ | | | | | |
| 1120PnlMldRO | 1120 Panel Mould 1/2" (12.7min) x 3/4" Panel 1120 Panel Mould 1/2" (12.7min) x 3/4" Red Oak | | _ | • | | | | | | |
| 1122PnlMldAP | | • | | • | | | | | | |
| | 1122 Panel Mould 7/16" (11.1mm) x 1 1/8" American Poplar | | | | | | - | | - | |
| 1123PnlMldAP 1128PnlMldAP | 1123 Panel Mould 5/8" (15.9mm) x 1 9/16" American Poplar | • | 1 | | | | | | | |
| | 1128 Panel Mould 1/2" (12.7mm) x 3/4" American Poplar | | | | | | | | | |
| 1128PnlMldP | 1128 Panel Mould 1/2" (12.7mm) x 3/4" Pine | | • | | | | | | | |
| 1128PnlMldRO | 1128 Panel Mould 1/2" (12.7mm) x 3/4" Red Oak | | | • | | | | | | |
| 1130PnlMldAP | 1130 Panel Mould 1/2" (12.7mm) x 1 1/16" American Poplar | • | | | | | | | | |
| 1130PnlMldP | 1130 Panel Mould 1/2" (12.7mm) x 1 1/16" Pine | | • | | | | | | | |
| 1132PnlMldAP | 1132 Panel Mould 1/2" (12.7mm) x 1 1/4" American Poplar | • | | | | | | | | |
| 1134PnlMldAP | 1134 Panel Mould 3/8" (9.5mm) x 11/16" American Poplar | • | | | | | | | | |
| 1142PnlMldAP | 1142 Panel Mould 1/2" (12.7mm) x 1 1/2" American Poplar | • | | | | | | | | |
| 1165PnlMldAP | 1165 Panel Mould 7/8" (22.2mm) x 3" American Poplar | • | | | | | | | | |
| | 1200 SERIES - PANEL | | | | | | | | | |
| 1215PnlMldAP | 1215 Panel Mould 5/8" (15.9mm) x 1" (1/4" Rabbet) American Poplar | • | | | | | | | | |
| 1220PnlMldAP | 1220 Panel Mould 7/8" (22.2mm) x 1" (1/2" Rabbet) American Poplar | • | | | | | | | | |
| 1220PnIMIdM | 1220 Panel Mould 7/8" (22.2mm) x 1" (1/2" Rabbet) Hard Maple | | | | • | | | | | |
| | | | | | | | | | | |
| 1220PnlMldP | 1220 Panel Mould 7/8" (22.2mm) x 1" (1/2" Rabbet) Pine | | • | | | | | | | |
| 1220PnlMldP 1222PnlMldAP | 1220 Panel Mould 7/8" (22.2mm) x 1" (1/2" Rabbet) Pine 1222 Panel Mould 7/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar | • | • | | | | | | | |
| | | • | • | | | | | | | |
| 1222PnlMldAP | 1222 Panel Mould 7/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar | | • | | | | | | | |
| 1222PnlMldAP 1230PnlMldAP | 1222 Panel Mould 7/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar | | | | | | | | | |
| 1222PnlMldAP 1230PnlMldAP 1230PnlMldP | 1222 Panel Mould 7/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4 Rabbet) Pine | • | | | | | | | | |
| 1222PnlMldAP 1230PnlMldAP 1230PnlMldP | 1222 Panel Mould 7/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4 Rabbet) Pine 1260 Panel Mould 1 1/4" (31.8mm) x 1 5/8" (3/4" Rabbet) American Poplar | • | | | | | | | | |
| 1222PnIMIdAP 1230PnIMIdAP 1230PnIMIdP 1260PnIMIdAP | 1222 Panel Mould 17/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4 Rabbet) Pine 1260 Panel Mould 1 1/4" (31.8mm) x 1 5/8" (3/4" Rabbet) American Poplar 1300 SERIES - BED | • MOULDS | | | | | | | | |
| 1222PnIMIdAP 1230PnIMIdAP 1230PnIMIdP 1260PnIMIdAP 1350BdMId | 1222 Panel Mould 17/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4 Rabbet) Pine 1260 Panel Mould 1 1/4" (31.8mm) x 1 5/8" (3/4" Rabbet) American Poplar 1300 SERIES - BED 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar | MOULDS | • | | | | | | | |
| 1222PniMidAP 1230PniMidAP 1230PniMidP 1260PniMidAP 1350BdMid | 1222 Panel Mould 17/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4 Rabbet) Pine 1260 Panel Mould 1 1/4" (31.8mm) x 1 5/8" (3/4" Rabbet) American Poplar 1360 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" Pine | MOULDS | • | | | | | | | |
| 1222PniMidAP 1230PniMidAP 1230PniMidP 1260PniMidAP 1350BdMld 1350BdMldP | 1222 Panel Mould 17/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4 Rabbet) Pine 1260 Panel Mould 1 1/4" (31.8mm) x 1 5/8" (3/4" Rabbet) American Poplar 1300 SERIES - BED 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" Pine | MOULDS • | • | | | | | | | |
| 1222PniMidAP 1230PniMidAP 1230PniMidP 1260PniMidAP 1350BdMid 1350BdMidP 1450QtrRdAP | 1222 Panel Mould 17/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4 Rabbet) Pine 1260 Panel Mould 1 1/4" (31.8mm) x 1 5/8" (3/4" Rabbet) American Poplar 1300 SERIES - BED 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" Pine 1400 SERIES - QUART | MOULDS FER ROUND | • | | | | | | | |
| 1222PnIMidAP 1230PnIMidAP 1230PnIMidP 1260PnIMidAP 1350BdMid 1350BdMidP 1450QtrRdAP 1475QtrRdAP | 1222 Panel Mould 17/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) Pine 1260 Panel Mould 1 1/4" (31.8mm) x 1 5/8" (3/4" Rabbet) American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" Pine 1400 SERIES - QUART 1450 Quarter Round 1/2" (12.7mm) x 1/2" American Poplar 1475 Quarter Round 3/4" (19mm) x 3/4" American Poplar | MOULDS FER ROUND | • | • | | | | | | |
| 1222PniMidAP 1230PniMidAP 1230PniMidP 1260PniMidAP 1350BdMid 1350BdMidP 1450QtrRdAP 1475QtrRdAP | 1222 Panel Mould 178" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4 Rabbet) Pine 1260 Panel Mould 1 1/4" (31.8mm) x 1 5/8" (3/4" Rabbet) American Poplar 1300 SERIES - BED 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" Pine 1450 Quarter Round 1/2" (12.7mm) x 1/2" American Poplar 1450 Quarter Round 3/4" (19mm) x 3/4" American Poplar | MOULDS FER ROUND | • | • | | | | | | |
| 1222PniMidAP 1230PniMidAP 1230PniMidAP 1230PniMidP 1260PniMidAP 1350BdMid 1350BdMid 1350BdMidP 1450QtrRdAP 1475QtrRdAP 1475QtrRdRO | 1222 Panel Mould 178" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) Pine 1260 Panel Mould 1 1/4" (31.8mm) x 1 5/8" (3/4" Rabbet) American Poplar 1300 SERIES - BED 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Quarter Round 1/2" (12.7mm) x 1 1/2" American Poplar 1450 Quarter Round 3/4" (19mm) x 3/4" American Poplar 1475 Quarter Round 3/4" (19mm) x 3/4" Red Oak 1500 SERIES - BRICK & SH 1550 Shingle Mould 1/2" (12.7mm) x 1 1/8" American Poplar | MOULDS EER ROUND INGLE MOULDS | • | • | | | | | | |
| 1222PniMidAP 1230PniMidAP 1230PniMidAP 1230PniMidP 1260PniMidAP 1350BdMid 1350BdMid 1350BdMidP 1450QtrRdAP 1475QtrRdAP 1475QtrRdRO 1550ShgMidAP | 1222 Panel Mould 17/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1260 Panel Mould 1 1/4" (31.8mm) x 1 1/4" (3/4 Rabbet) American Poplar 1260 Panel Mould 1 1/4" (38.3mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" Pine 1450 Quarter Round 1/2" (12.7mm) x 1 1/2" American Poplar 1450 Quarter Round 3/4" (19mm) x 3/4" American Poplar 1475 Quarter Round 3/4" (19mm) x 3/4" Red Oak 1500 SERIES - BRICK & SH 1550 Shingle Mould 1/2" (12.7mm) x 1 1/8" American Poplar 1570 Shingle Mould 3/4" (19mm) x 1 1/4" American Poplar | MOULDS FER ROUND SINGLE MOULDS O O O O O O O O O O O O O | • | • | | | | | | |
| 1222PniMidAP 1230PniMidAP 1230PniMidAP 1230PniMidP 1260PniMidAP 1350BdMid 1350BdMid 1350BdMidP 1450QtrRdAP 1475QtrRdAP 1475QtrRdRO 1550ShgMidAP 1570ShgMidAP 1580ShgMidAP | 1222 Panel Mould 17/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) Pine 1260 Panel Mould 1 1/4" (31.8mm) x 1 5/8" (3/4" Rabbet) American Poplar 1300 SERIES - BED 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Quarter Round 1/2" (12.7mm) x 1 1/2" American Poplar 1450 Quarter Round 3/4" (19mm) x 3/4" American Poplar 1475 Quarter Round 3/4" (19mm) x 3/4" American Poplar 1475 Quarter Round 3/4" (19mm) x 3/4" Red Oak 1500 SERIES - BRICK & SH 1550 Shingle Mould 1/2" (12.7mm) x 1 1/8" American Poplar 1570 Shingle Mould 3/4" (19mm) x 1 1/4" American Poplar 1580 Shingle Mould 3/4" (19mm) x 1 1/4" American Poplar | MOULDS FER ROUND FINGLE MOULDS | • | • | | | | | | |
| 1222PniMidAP 1230PniMidAP 1230PniMidAP 1230PniMidP 1260PniMidAP 1350BdMid 1350BdMid 1350BdMidP 1450QtrRdAP 1475QtrRdAP 1475QtrRdRO 1550ShgMidAP | 1222 Panel Mould 17/8" (22.2mm) x 1 1/2" (1/2" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1230 Panel Mould 1" (25.4mm) x 1 1/4" (3/4" Rabbet) American Poplar 1260 Panel Mould 1 1/4" (31.8mm) x 1 1/4" (3/4 Rabbet) American Poplar 1260 Panel Mould 1 1/4" (38.3mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" American Poplar 1350 Bed Mould 1 1/2" (38.1mm) x 1 1/2" Pine 1450 Quarter Round 1/2" (12.7mm) x 1 1/2" American Poplar 1450 Quarter Round 3/4" (19mm) x 3/4" American Poplar 1475 Quarter Round 3/4" (19mm) x 3/4" Red Oak 1500 SERIES - BRICK & SH 1550 Shingle Mould 1/2" (12.7mm) x 1 1/8" American Poplar 1570 Shingle Mould 3/4" (19mm) x 1 1/4" American Poplar | MOULDS FER ROUND SINGLE MOULDS O O O O O O O O O O O O O | • | • | | | | | | |

| | T | 1 | 1 | | | | | | | |
|------------------------|---|----------|--|---------|---------------|-----|---------------------|---------------------|---------|--|
| Item | Description | Poplar | Pine | Red Oak | Hard Maple | MDF | African Mahogany | Primed FJ Poplar | FJ Pine | Cedar |
| | 1600 SERIES - BURLAPS | | | | | | | | | |
| 1601BlpAP | 1601 Burlap 3/8" (9.5mm) x 1 1/8" American Poplar | • | | | | | | | | |
| 1603BlpAP | 1603 Burlap 3/8" (9.5mm) x 1 3/8" American Poplar | • | ļ | | | | | | | — |
| 1605BlpAP | 1605 Burlap 3/8" (9.5mm) x 1 5/8" American Poplar | • | | | | | | | | $\overline{}$ |
| 1720CrRIAP | 1700 SERIES - CHAIR RAILS 1720 Chair Rail 1* (25.4mm) x 2 3/4* American Poplar | | 1 | 1 | | | | | | |
| 1730CrRIAP | 1730 Chair Rail 1 (25-4mm) x 2 3/4 American Poplar 1730 Chair Rail 3/4* (19mm) x 3* American Poplar | • | | | | | | | | |
| 1750CrRIAP | 1750 Chair Rail 3/4 (15mm) x 3 American Popiar 1750 Chair Rail 1" (25.4mm) x 2 1/2" American Popiar | • | 1 | | | | | | | |
| 1750CIRIAF | 1900 SERIES - FILIGREE | | | | | | | | | |
| 1929FiliAP | 1929 Filigree 3/8" (9.5mm) x 1 1/4" American Poplar | • | 1 | | | | | | | |
| | 1900 SERIES - HALF ROUND | | | | | | | | | |
| 1930HlfRdAP | 1930 Half Round 3/8" (9.5mm) x 3/4" American Poplar | • | | | | | | | | |
| 1950HlfRdAP | 1950 Half Round 3/4" (19mm) x 1 1/2" American Poplar | • | | | | | | | | |
| | 2100 SERIES - WINDOW STOOL | | | | | | | | | |
| 2100WSAP | 2100 Window Stool 1 1/4" (31.8mm) x 2 3/8" American Poplar | • | | | | | | | | |
| 2110WSAP | 2110 Window Stool 1 1/16" (27mm) x 2 1/2" American Poplar | • | | | | | | | | |
| 2110WSM | 2110 Window Stool 1 1/16" (27mm) x 2 1/2" Hard Maple | | | | • | | | | | |
| 2120WSAP | 2120 Window Stool 1 5/16" (33.3mm) x 2 3/4" American Poplar | • | | | | | | | | |
| | 2200 SERIES - FLAT ASTRAGALS | \$ | | | | | | | | |
| 2230AsAP | 2230 Astragal 7/16" (11.1mm) x 3/4" American Poplar | • | ļ | | | | | | | |
| 2230AsM | 2230 Astragal 7/16" (11.1mm) x 3/4" Hard Maple | <u> </u> | <u> </u> | | • | | | | | |
| 2230AsP | 2230 Astragal 7/16" (11.1mm) x 3/4" Pine | <u> </u> | • | | | | | | | |
| 2230AsRO | 2230 Astragal 7/16" (11.1mm) x 3/4" Red Oak | ļ | ļ | • | | | | | | — |
| 2240AsAP | 2240 Astragal 3/4" (19mm) x 1 3/8" American Poplar | • | | 1 | | | | l | | |
| | 2300 SERIES - TONGUE & GROOV | Έ | | | | | | | | |
| 2325TGP | 2325 Tongue and Groove 3/4" (19mm) x 3 1/2" PineCoverage: 3.69 LF = 1 Sq. Ft of coverage | | • | | | | | | | |
| | D4S LUMBER | | | | | | | | | |
| D1.2x15.8AP | D4S 1/2" x 1 5/8" American Poplar | • | | | | | | | | |
| D1.2x31.2AP | D4S 1/2" x 3 1/2" American Poplar | • | 1 | | | | | | | |
| D1.2x51.2AP | D4S 1/2" x 5 1/2" American Poplar | • | | | | | | | | |
| D1.2x71.4AP | D4S 4/2" x 7 1/4" American Poplar | • | 1 | | | | | | | |
| D1.2x91.4AP D1x2NAP | D4S 1/2* x 9 1/4* American Poplar | • | 1 | | | | | | | |
| D1x2NM | D4S 1 x 2 American Poplar (actual size 3/4" x 1 1/2") D4S 1 x 2 Hard White Maple (actual size 3/4" x 1 1/2") | _ | 1 | | • | | | | | |
| D1x2NP | D4S 1 x 2 Eastern White Pine (actual size 3/4" x 1 1/2") | 1 | • | | • | | | | | |
| D1x3NAP | D4S 1 x 3 American Poplar (actual size 3/4" x 2 1/2") | • | | | | | | | | |
| D1x3NP | D4S 1 x 3 Eastern White Pine (actual size 3/4" x 2 1/2") | | • | | | | | | | |
| D1x4NAP | D4S 1 x 4 American Poplar (actual size 3/4" x 3 1/2") | • | | | | | | | | |
| D1x4NM | D4S 1 x 4 Hard White Maple (actual size 3/4" x 3 1/2") | <u> </u> | | | • | | | | | |
| D1x4NP | D4S 1 x 4 Eastern White Pine (actual size 3/4" x 3 1/2") | | • | | | | | | | |
| D1x4NRO | D4S 1 x 4 Red Oak/ Mixed Grain (actual size 3/4" x 3 1/2") | | <u> </u> | • | | | | | | |
| D1x6NAP | D4S 1 x 6 American Poplar (actual size 3/4" x 5 1/2") | • | | | | | | | | |
| D1x6NM | D4S 1 x 6 Hard White Maple (actual size 3/4" x 5 1/2") | | | | • | | | | | |
| D1x6NP | D4S 1 x 6 Eastern White Pine (actual size 3/4" x 5 1/2") | | • | | | | | | | |
| D1x6NRO | D4S 1 x 6 Red Oak/ Mixed Grain (actual size 3/4" x 5 1/2") | | | • | | | | | | |
| D1x8NAP | D4S 1 x 8 American Poplar (actual size 3/4" x 7 1/4") | • | | | | | | | | |
| D1x8NP | D4S 1 x 8 Eastern White Pine (actual size 3/4" x 7 1/4") | | • | | | | | | | |
| D1x8NRO | D4S 1 x 8 Red Oak/ Mixed Grain (actual size 3/4" x 7 1/4") | | | • | | | | | | |
| D1x10NAP | D4S 1 x 10 American Poplar (actual size 3/4" x 9 1/4") | • | | | | | | | | |
| D1x10NP | D4S 1 x 10 Eastern White Pine (actual size 3/4" x 9 1/4") | | • | | | | | | | |
| D1x10NRO | D4S 1 x 10 Red Oak/ Mixed Grain (actual size 3/4" x 9 1/4") | | | • | | | | | | i |
| D1x12NAP | D4S 1 x 12 American Poplar (actual size 3/4" x 11 1/4") | • | | | | | | | | |
| D2x10NAP | D4S 2 x 10 American Poplar (actual size 1 1/2" x 9 1/4") | • | | | | | | | | l |
| D2x4NAP | D4S 2 x 4 American Poplar (actual size 1 1/2" x 3 1/2") | • | | | | | | | | |
| D2x4NP | D4S 2 x 4 Eastern White Pine (actual size 1 1/2" x 3 1/2") | ļ | • | | | | | | | — |
| D2x6NAP | D4S 2 x 6 American Poplar (actual size 1 1/2" x 5 1/2") | • | 1 | ļ | | | | | | — |
| D2x6NP | D4S 2 x 6 Eastern White Pine (actual size 1 1/2" x 5 1/2") | <u> </u> | • | 1 | | | | | | — |
| D2x8NAP | D4S 2 x 8 American Poplar (actual size 1 1/2" x 7 1/4") | • | _ | 1 | | | | | | |
| D2x8NP | D4S 2 x 8 Eastern White Pine (actual size 1 1/2" x 7 1/4") | <u> </u> | • | 1 | | | | | | |
| D3.8x11.4AP | D4S 3/8" x 1 1/4" American Poplar | • | L | | | | L | | | |
| 124250AD | JAMBS | | | | | | | | | |
| j34358AP | Jamb 3/4" (19mm) x 3 5/8" American Poplar | • | | 1 | | | | - | | |
| j34458AP j34478AP | Jamb 3/4" (19mm) x 4 5/8" American Poplar | • | 1 | - | | | | | | |
| J34478AP J34658AP | Jamb 3/4" (19mm) x 4 7/8" American Poplar Jamb 3/4" (19mm) x 6 5/8" American Poplar | • | 1 | - | | | | | | \vdash |
| j34678AP | Jamb 3/4" (19mm) x 6 7/8" American Popiar | | 1 | 1 | | | | - | | $\vdash \vdash \vdash$ |
| JUTU I OMF | Panto of Training No 710 Attenual Popula | • | l | 1 | | | 1 | <u> </u> | | |

| Item | Description | Poplar | Pine | Red Oak | Hard Maple | MDF | African Mahogany | Primed FJ Poplar | FJ Pine | Cedar |
|---------------------|---|--------------|---------|---------|---------------|-----|---------------------|---------------------|---------|-------|
| | WESTERN RED CEDAR | | | | | | | | | |
| D1x4NWRC | D4S 1 x 4 Western Red Cedar - Clear (actual size 3/4" x 3 1/2") | | | | | | | | | • |
| PrmTG1116514#2CBKD | Premium Western Red Cedar #2 Clear & Better D4S 11/16" x 5 1/4" | | | | | | | | | • |
| PrmD4S1116714#2CBKI | PrmD4S1116714#2CBKD Premium Western Red Cedar #2 Clear & Better D4S 11/16" x 7 1/4" | | | | | | | | | • |
| PrmD4S24#2CBKD | Premium Western Red Cedar #2 Clear & Better D4S 2 x 4 (1 1/2" x 3 1/2") | | | | | | | | | • |
| PrmD4S26#2CBKD | #2CBKD Premium Western Red Cedar #2 Clear & Better D4S 2 x 6 (1 1/2" x 5 1/2") | | | | | | | | | • |
| PrmD4S28#2CBKD | Premium Western Red Cedar #2 Clear & Better D4S 2 x 8 (1 1/2" x 7 1/4") | | | | | | | | | • |
| TG14 | 1 x 4 (11/16" x 3-3/8") Tongue & Groove - V-Groove, Western Red Cedar - Clear [Coverage: 4 linear feet = 1 sq. ft. of coverage] | | | | | | | | | • |
| | ZIP-CLIK® BASEBOARD SYS | TEMS | | • | | | , | | | |
| ZCArmBs5WOOD | Zip-Clik® Armedo BaseboardWood Portion *ONLY* with clips insertedAmerican Poplar wood portion 5" high | • | | | | | | | | |
| ZCArmBsbdKit | Zip-Clik® Armedo Baseboard Kit, wood base with clips installed and PVC "Main body" American Poplar Portion 5" high | • | | | | | | | | l |
| ZCBzk12DYW | Zip-Clik® Bazik for 1/2" Drywall | • | | | | | | | | 1 |
| ZCBzk58DYW | Zip-Clik® Bazik for 5/8" Drywall | • | | | | | | | | Ī |
| | ZIP-CLIK® SELECT SERIES J | AMBS | | | | | | | | |
| ZCAPJFSPkDr34678 | Zip-Clik® American Poplar Jamb for fixed side of Pocket Door 3/4" x 6 7/8" | • | | | | | | | | 1 |
| ZCSSAPD4S34-478 | Zip-Clik® Select Series Wood Jamb D4S 3/4" x 4 7/8" American Poplar (Comes Pre-grooved) | • | | | | | | | | 1 |
| ZCSSAPD4S34-678 | Zip-Clik® Select Series Wood Jamb D4S 3/4" x 6 7/8" American Poplar (Comes Pre-grooved) | • | | | | | | | | Ī |
| ZCSSAPSJ1-4784EE | Zip-Clik® Select Series Wood Square Jamb 1" x 4 7/8" American Poplar with 4 Eased Edges (Comes Pre-Grooved) | • | | | | | | | | |
| ZCSSAPSJ1-6784EE | Zip-Clik® Select Series Wood Square Jamb 1" x 6 7/8" American Poplar with 4 Eased Edges (Comes Pre-Grooved) | • | | | | | | | | |
| ZCSqJ4EE19AP | Zip-Clik® Square Jamb with 4 Eased Edges 1" x 9" American Poplar (Comes Pre-Grooved) | • | | | | | | | | |
| ZCSSAPRabJ112-478 | Zip-Clik® Select Series Wood Rabbeted Jamb 1 1/2" x 4 7/8" American Poplar (Comes Pre-Grooved) | • | | | | | | | | |
| ZCSSAPRabJ112-678 | Zip-Clik® Select Series Wood Rabbeted Jamb 1 1/2" x 6 7/8" American Poplar (Comes Pre-Grooved) | • | | | | | | | | |
| | ZIP-CLIK® SELECT SERIES JAMB w/ CENTER GRO | OOVE FOR POO | KET DOC | RS | | | | | | |
| ZCAPJFSPkDr1678 | Zip-Clik® Square Jamb with 4 Eased Edges for fixed side of Pocket Door 1" x 6 7/8" w/ Center Groove - American Poplar | • | | | | | | | | |

NOTES:

Visit The Showroom





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